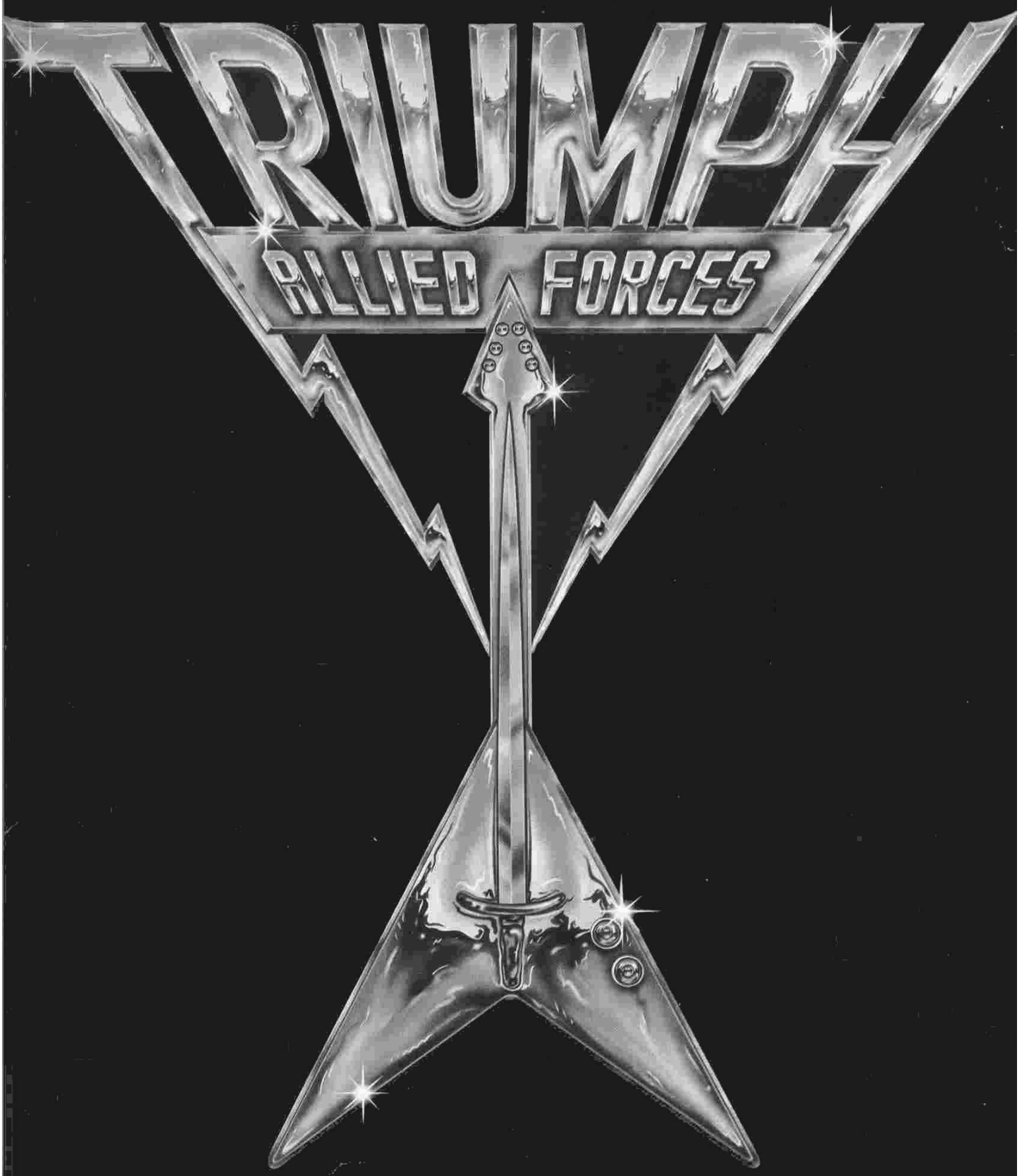
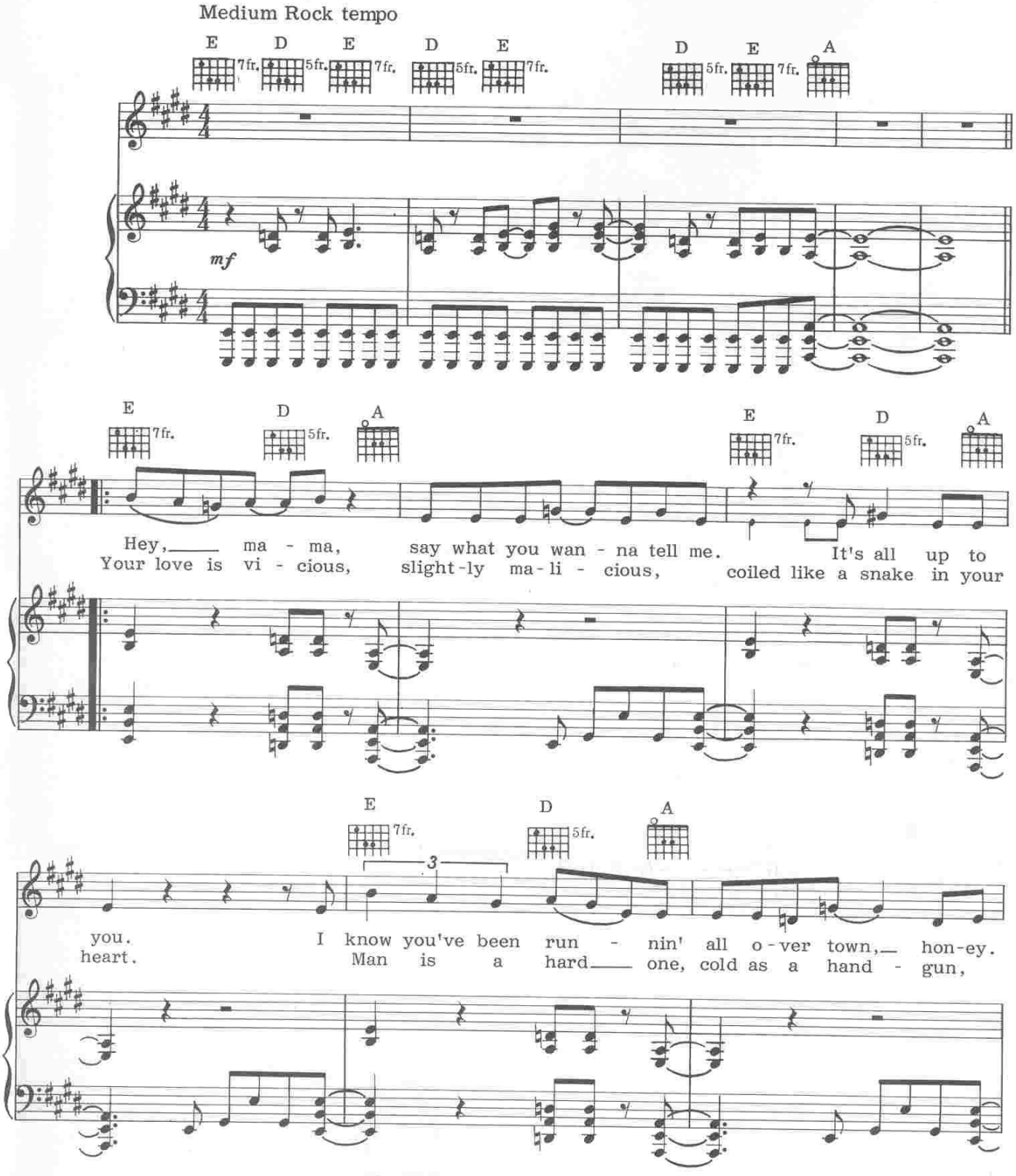

TRIUMPH
ALLIED FORCES

FOOL FOR YOUR LOVE

Words and Music by
RIK EMMETT, MIKE LEVINE and GIL MOORE



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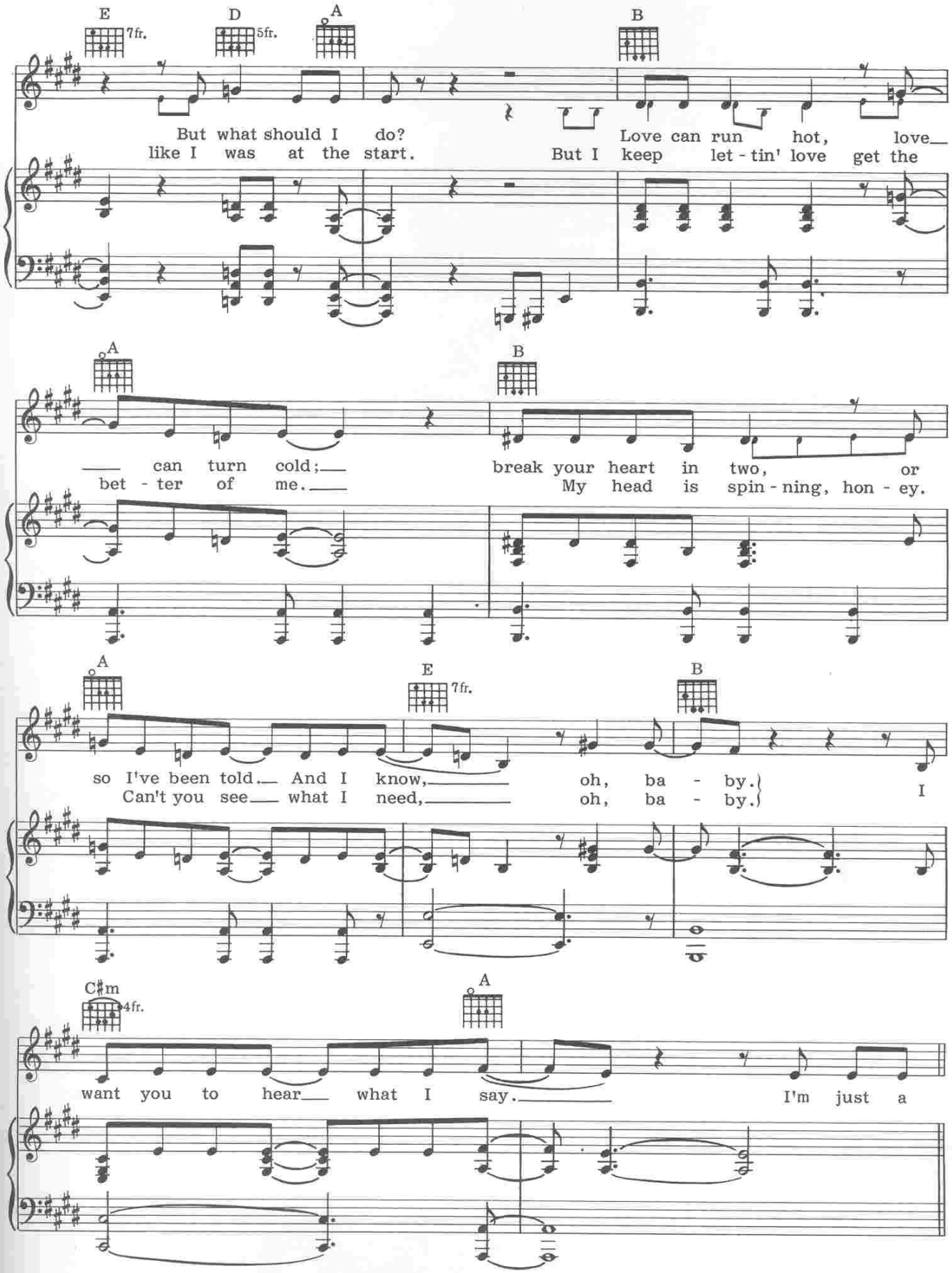
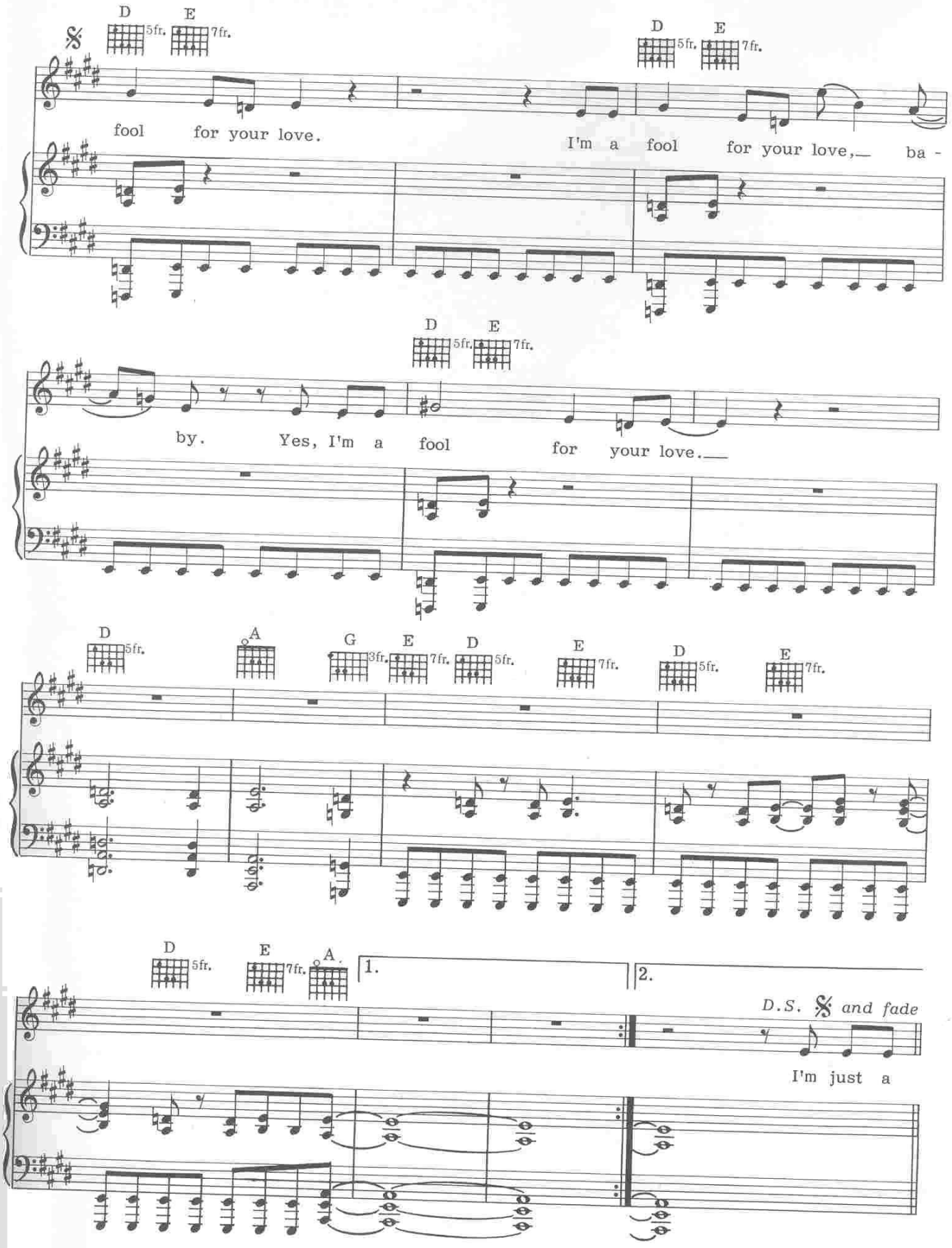
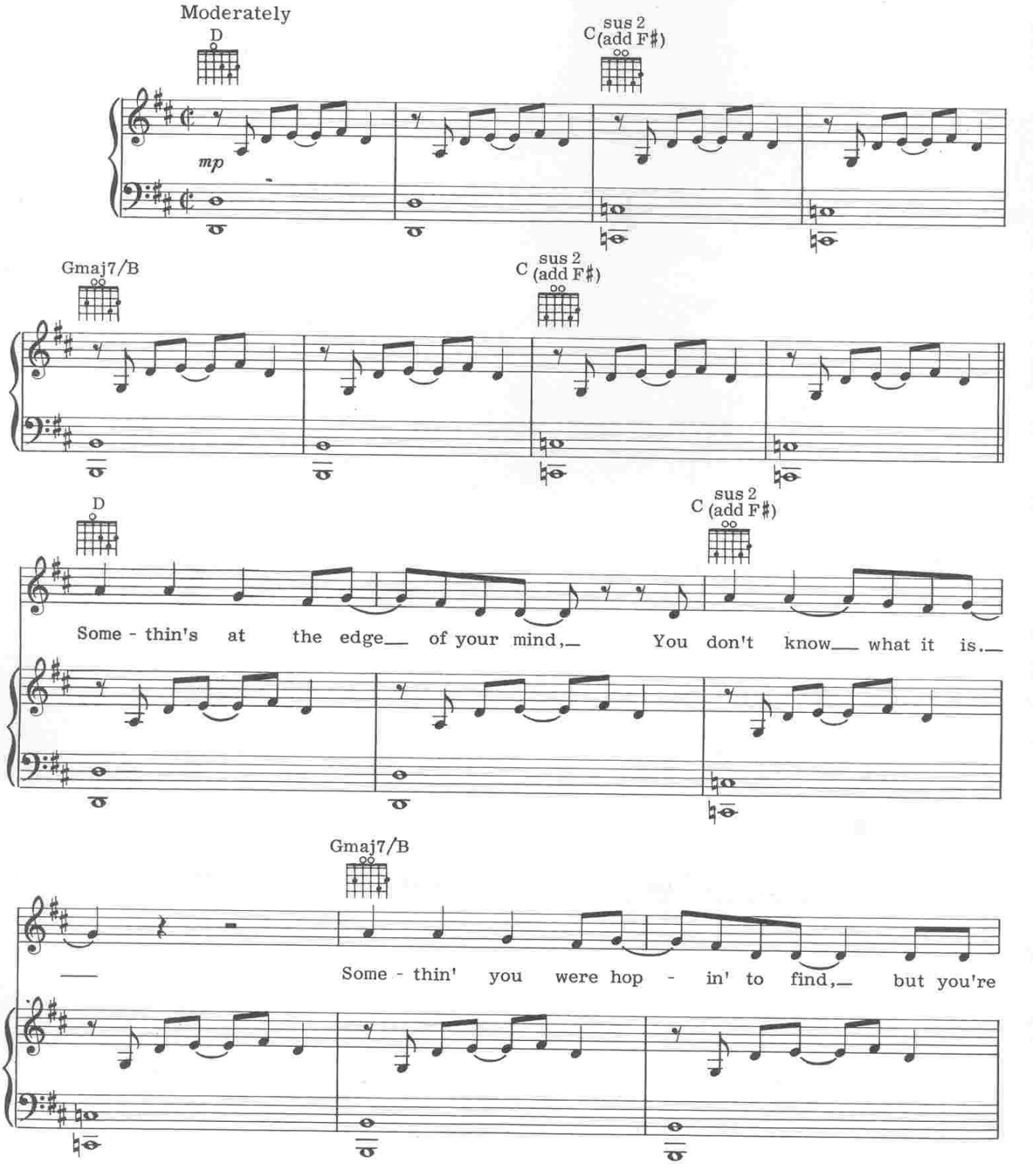

E
7fr.
D
5fr.
A
B
But what should I do?
like I was at the start.
Love can run hot, love
But I keep let - tin' love get the
A
B
can turn cold;
bet - ter of me.
break your heart in two, or
My head is spin - ning, hon - ey.
A
E
7fr.
B
so I've been told. And I know, oh, ba - by.
Can't you see what I need, oh, ba - by.
I
C♯m
4fr.
A
want you to hear what I say.
I'm just a


D 5fr. E 7fr.
fool for your love.
I'm a fool for your love, ba -
by. Yes, I'm a fool for your love.
A G 3fr. E 7fr. D 5fr.
1.
2.
D.S. and fade
I'm just a

MAGIC POWER

Words and Music by
RIK EMMETT, MIKE LEVINE and GIL MOORE



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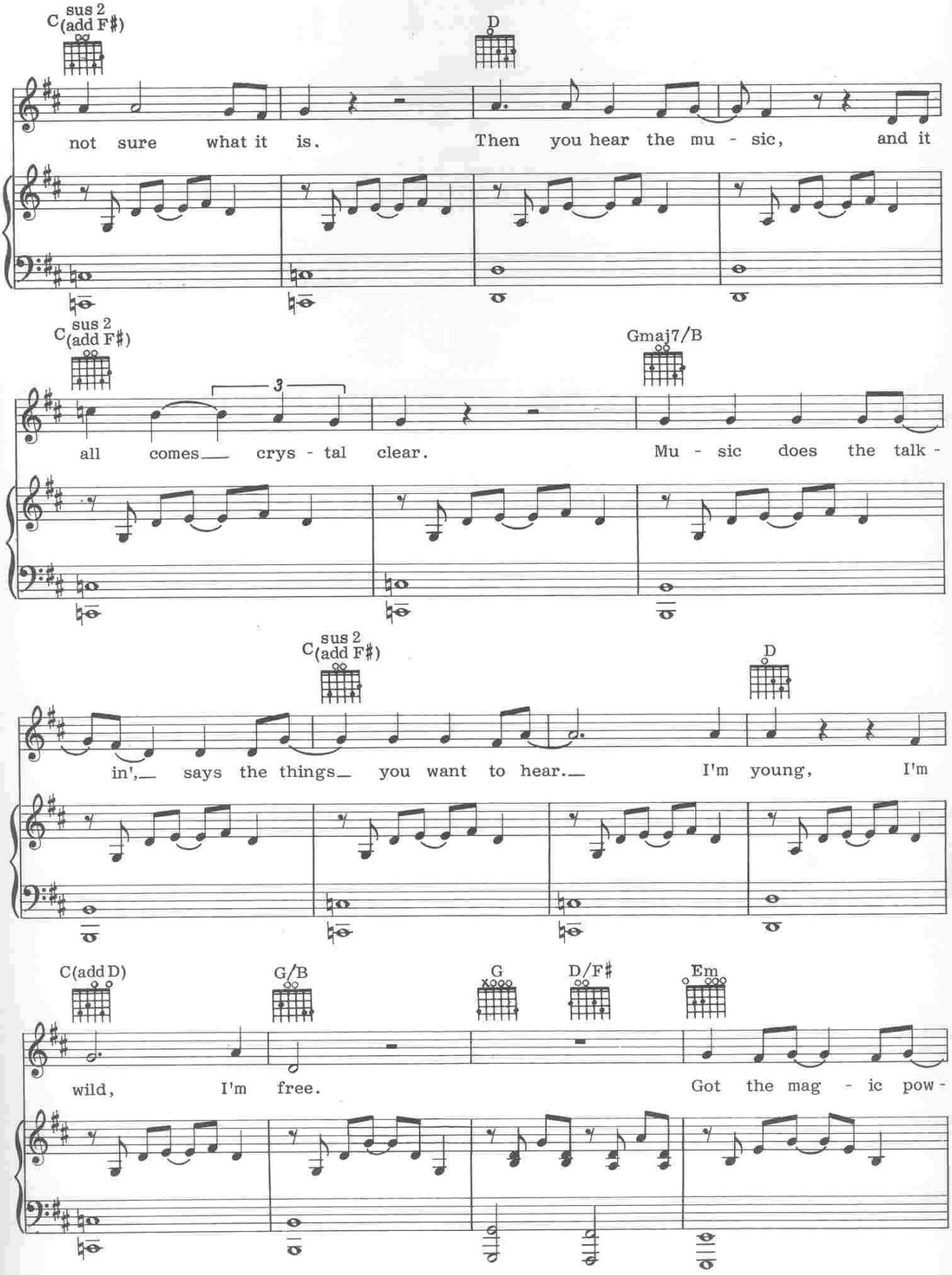
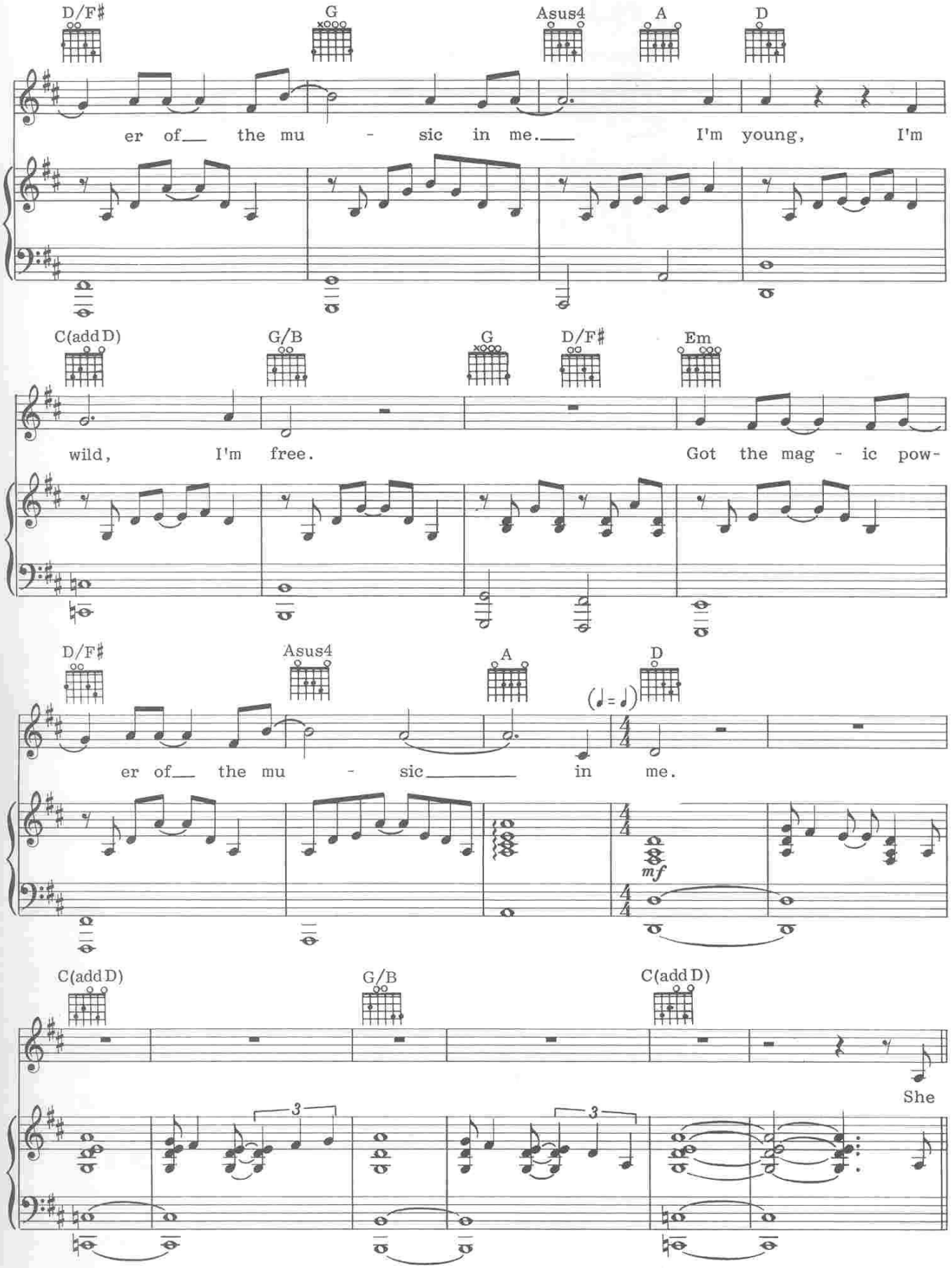
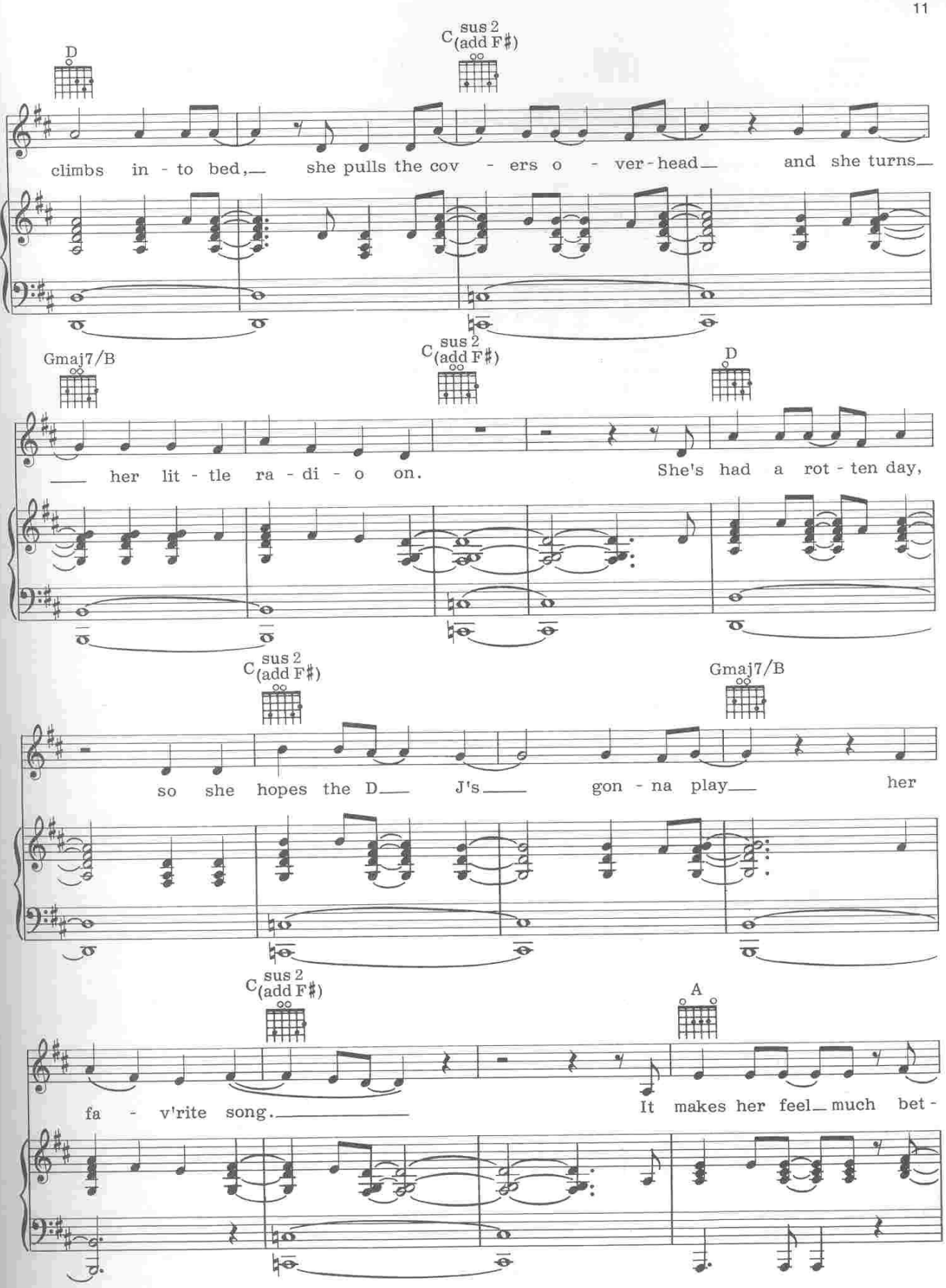
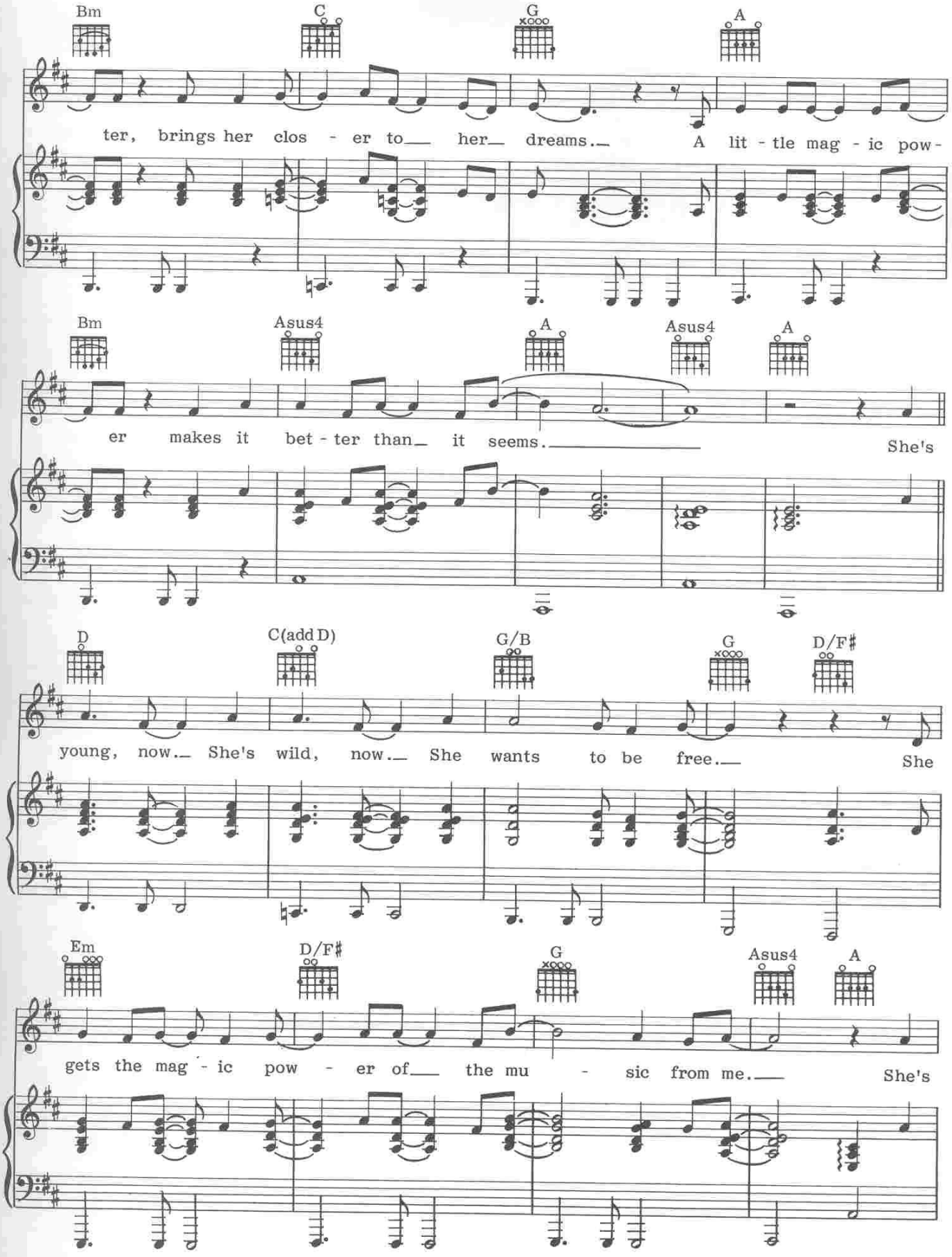
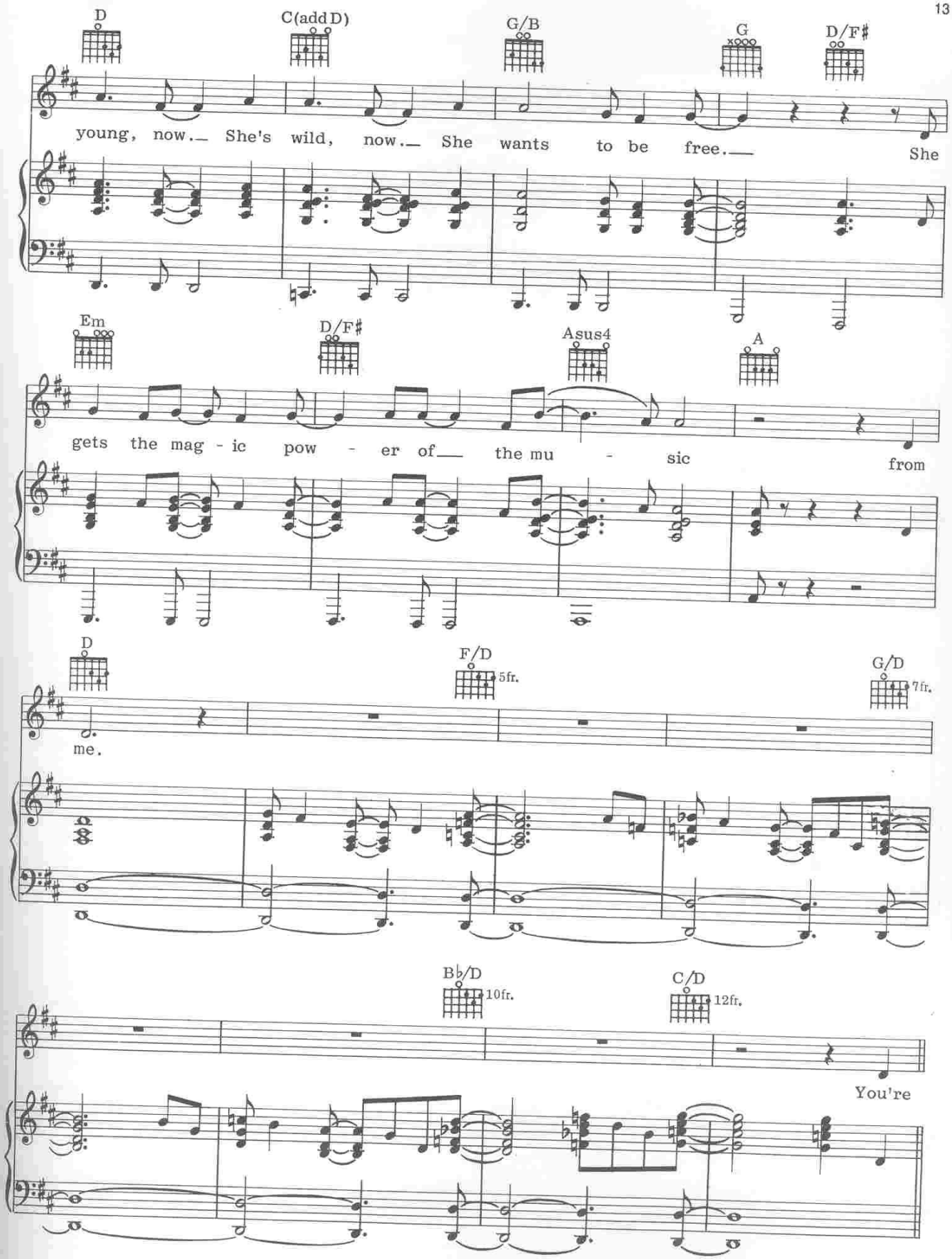
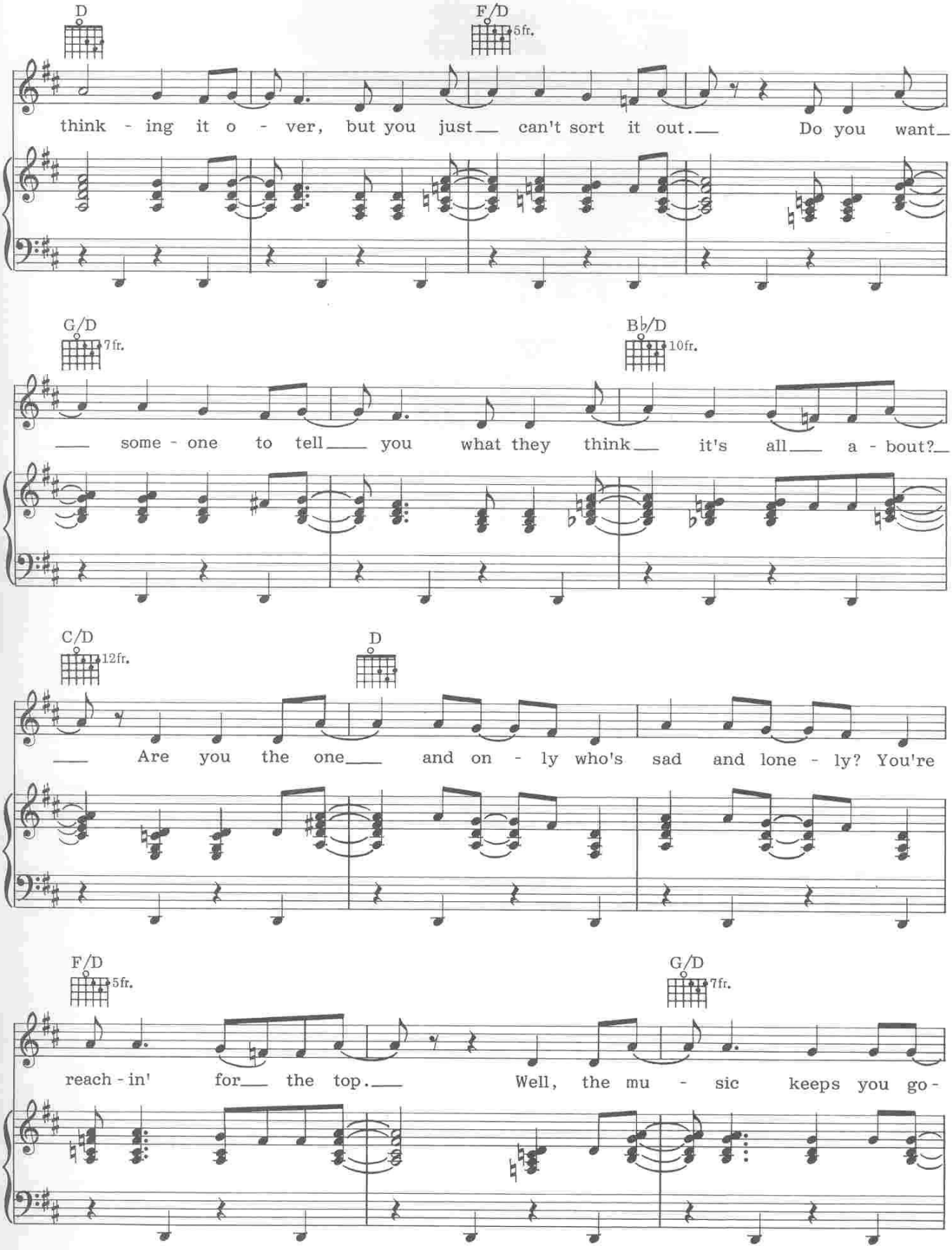

C sus 2 (add F♯)
D
not sure what it is. Then you hear the mu - sic, and it
C sus 2 (add F♯)
Gmaj7/B
3
all comes crys - tal clear. Mu - sic does the talk -
C sus 2 (add F♯)
D
in', says the things you want to hear. I'm young, I'm
C(add D)
G/B
G
D/F♯
Em
wild, I'm free. Got the mag - ic pow -

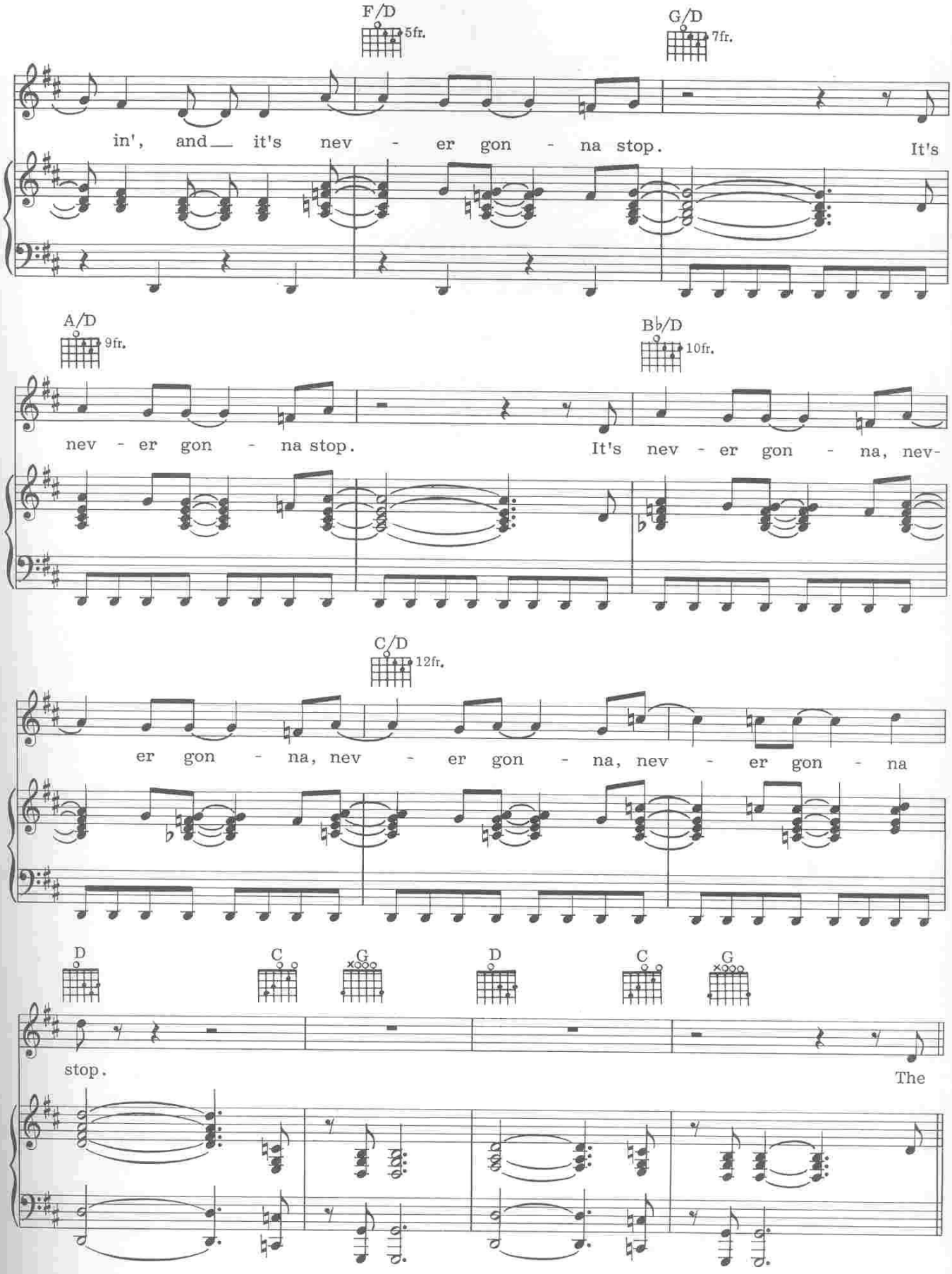

D/F♯
G
Asus4
A
D
er of the mu - sic in me. I'm young, I'm
C(add D)
G/B
G
D/F♯
Em
wild, I'm free. Got the mag - ic pow-
D/F♯
Asus4
A
D
er of the mu - sic in me.
mf
C(add D)
G/B
C(add D)
She

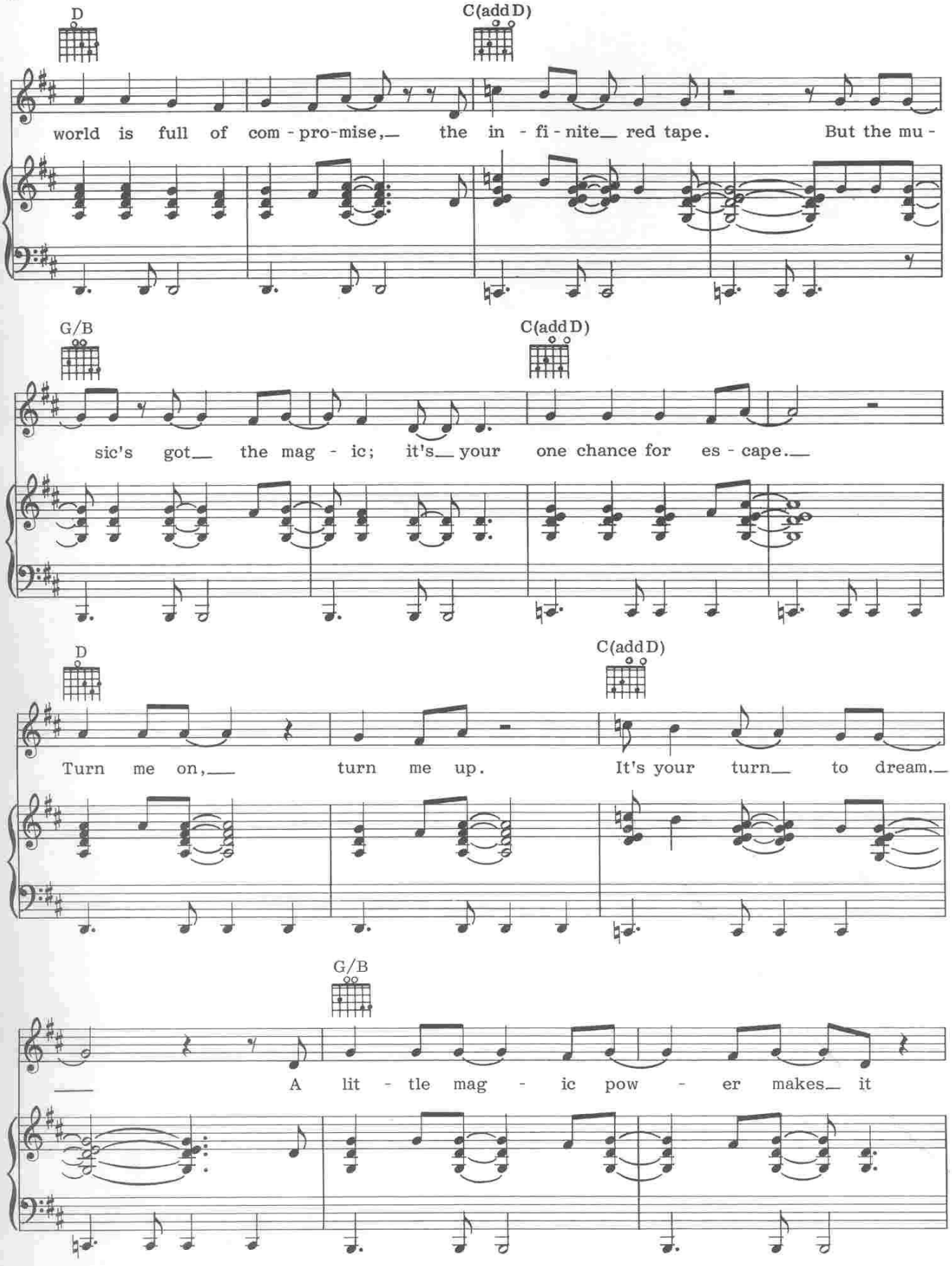

D
C sus 2 (add F♯)
climbs in - to bed, she pulls the cov - ers o - ver - head and she turns
Gmaj7/B
C sus 2 (add F♯)
D
her lit - tle ra - di - o on. She's had a rot - ten day,
C sus 2 (add F♯)
Gmaj7/B
so she hopes the D J's gon - na play her
C sus 2 (add F♯)
A
fa - v'rite song. It makes her feel much bet -

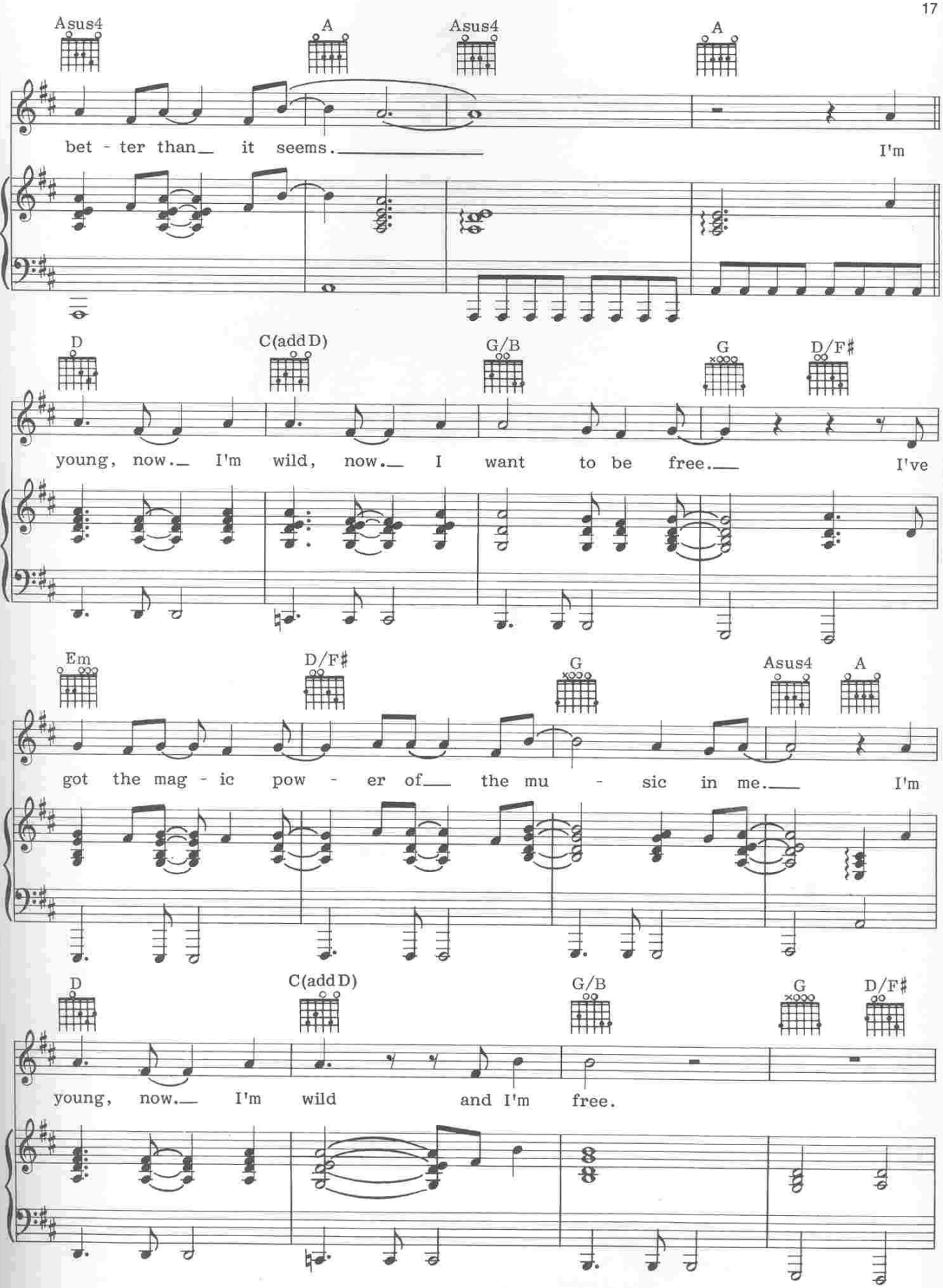

Bm C G A
ter, brings her clos - er to her dreams. A lit - tle mag - ic pow-
Bm Asus4 A Asus4 A
er makes it bet - ter than it seems. She's
D C(add D) G/B G D/F♯
young, now. She's wild, now. She wants to be free. She
Em D/F♯ G Asus4 A
gets the mag - ic pow - er of the mu - sic from me. She's

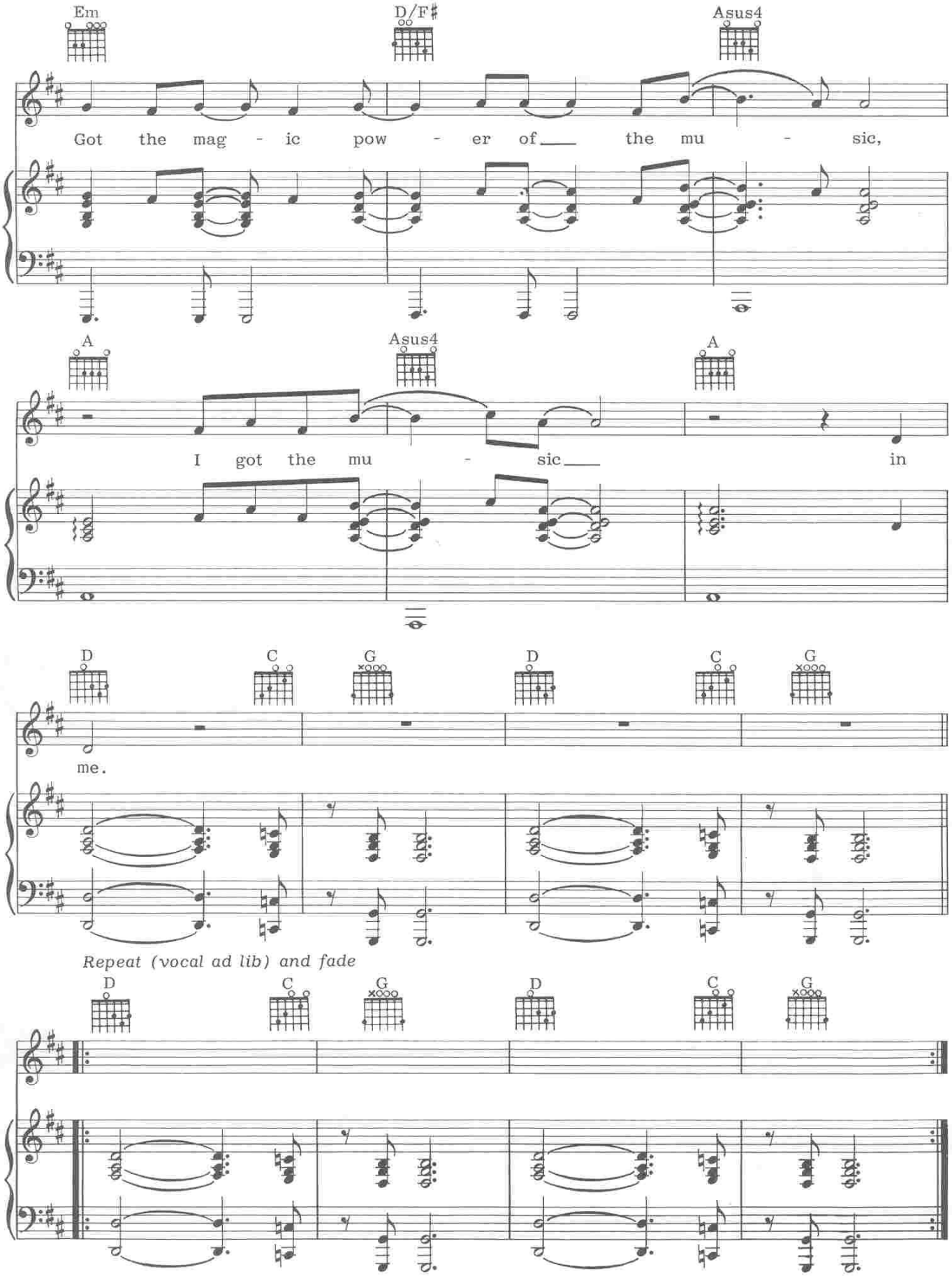

D
C(add D)
G/B
G
D/F♯
young, now. She's wild, now. She wants to be free. She
Em
D/F♯
Asus4
A
gets the mag - ic pow - er of the mu - sic from
D
F/D
5fr.
G/D
7fr.
me.
B♭/D
10fr.
C/D
12fr.
You're


D
F/D 5fr.
think - ing it o - ver, but you just can't sort it out. Do you want
G/D 7fr.
B♭/D 10fr.
some - one to tell you what they think it's all a - bout?
C/D 12fr.
D
Are you the one and on - ly who's sad and lone - ly? You're
F/D 5fr.
G/D 7fr.
reach - in' for the top. Well, the mu - sic keeps you go -


F/D
5fr.
G/D
7fr.
in', and it's nev - er gon - na stop. It's
A/D
9fr.
B♭/D
10fr.
nev - er gon - na stop. It's nev - er gon - na, nev-
C/D
12fr.
er gon - na, nev - er gon - na, nev - er gon - na
D
C
G
D
C
G
stop. The

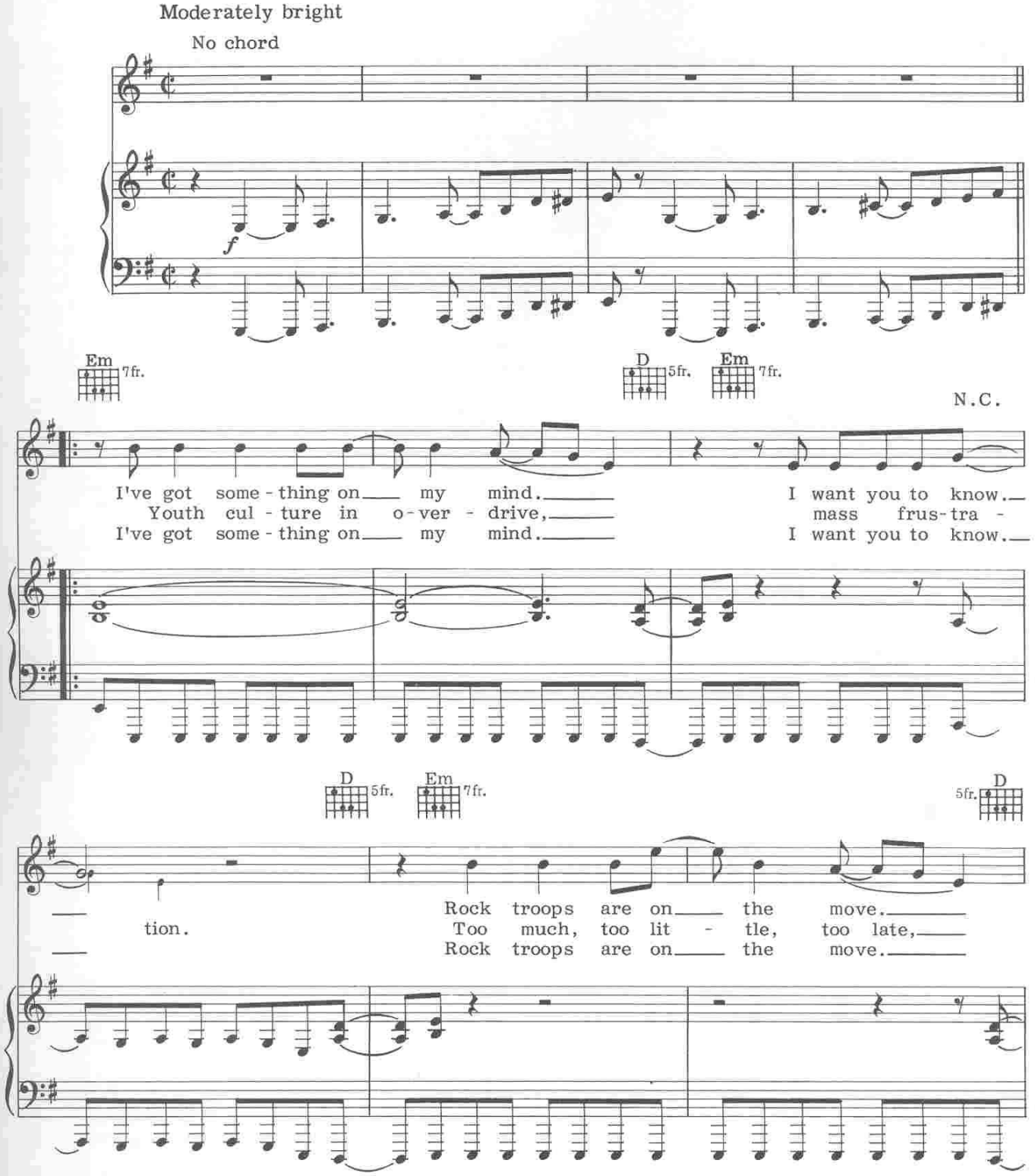

D
C(add D)
world is full of com - pro-mise, the in - fi - nite red tape. But the mu -
G/B
C(add D)
sic's got the mag - ic; it's your one chance for es - cape.
D
C(add D)
Turn me on, turn me up. It's your turn to dream.
G/B
A lit - tle mag - ic pow - er makes it


Asus4
A
Asus4
A
bet - ter than_ it seems._____ I'm
D
C(add D)
G/B
G
D/F♯
young, now._ I'm wild, now._ I want to be free._ I've
Em
D/F♯
G
Asus4
A
got the mag - ic pow - er of_ the mu - sic in me._ I'm
D
C(add D)
G/B
G
D/F♯
young, now._ I'm wild and I'm free.


Em
D/F♯
Asus4
Got the mag - ic pow - er of the mu - sic,
A
Asus4
A
I got the mu - sic in
D
C
G
D
C
G
me.
Repeat (vocal ad lib) and fade
D
C
G
D
C
G

ALLIED FORCES

Words and Music by
RIK EMMETT, MIKE LEVINE and GIL MOORE



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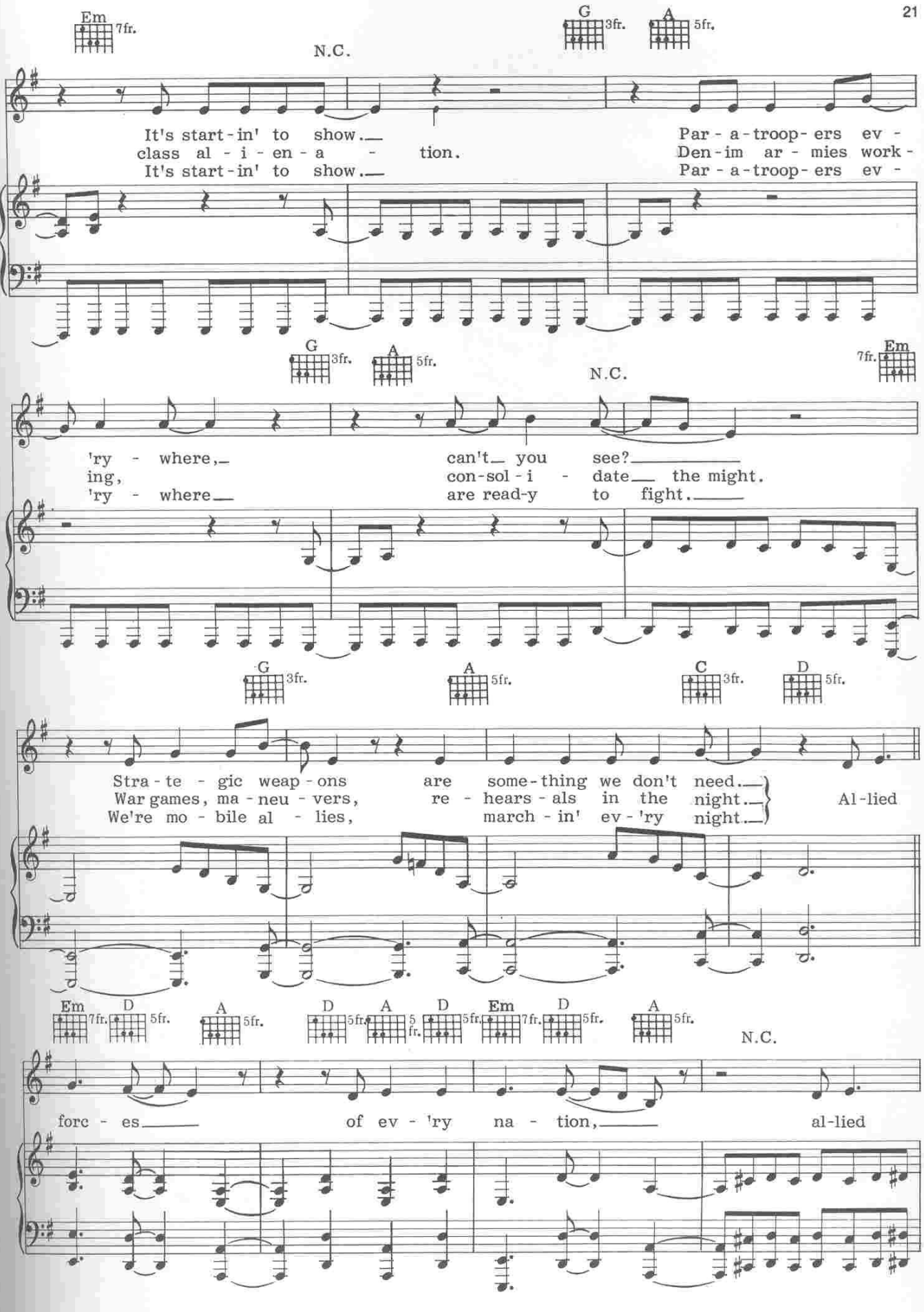
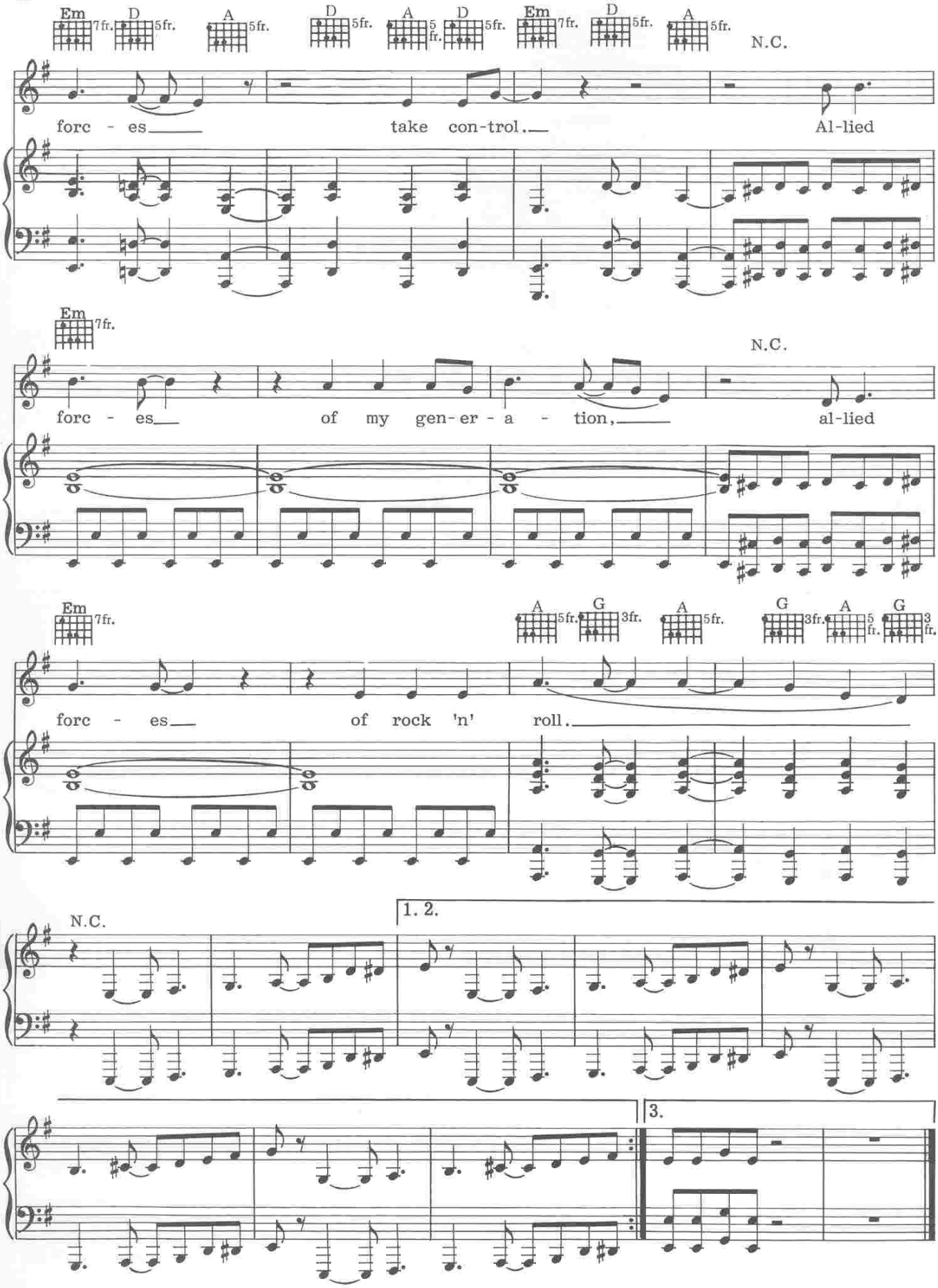
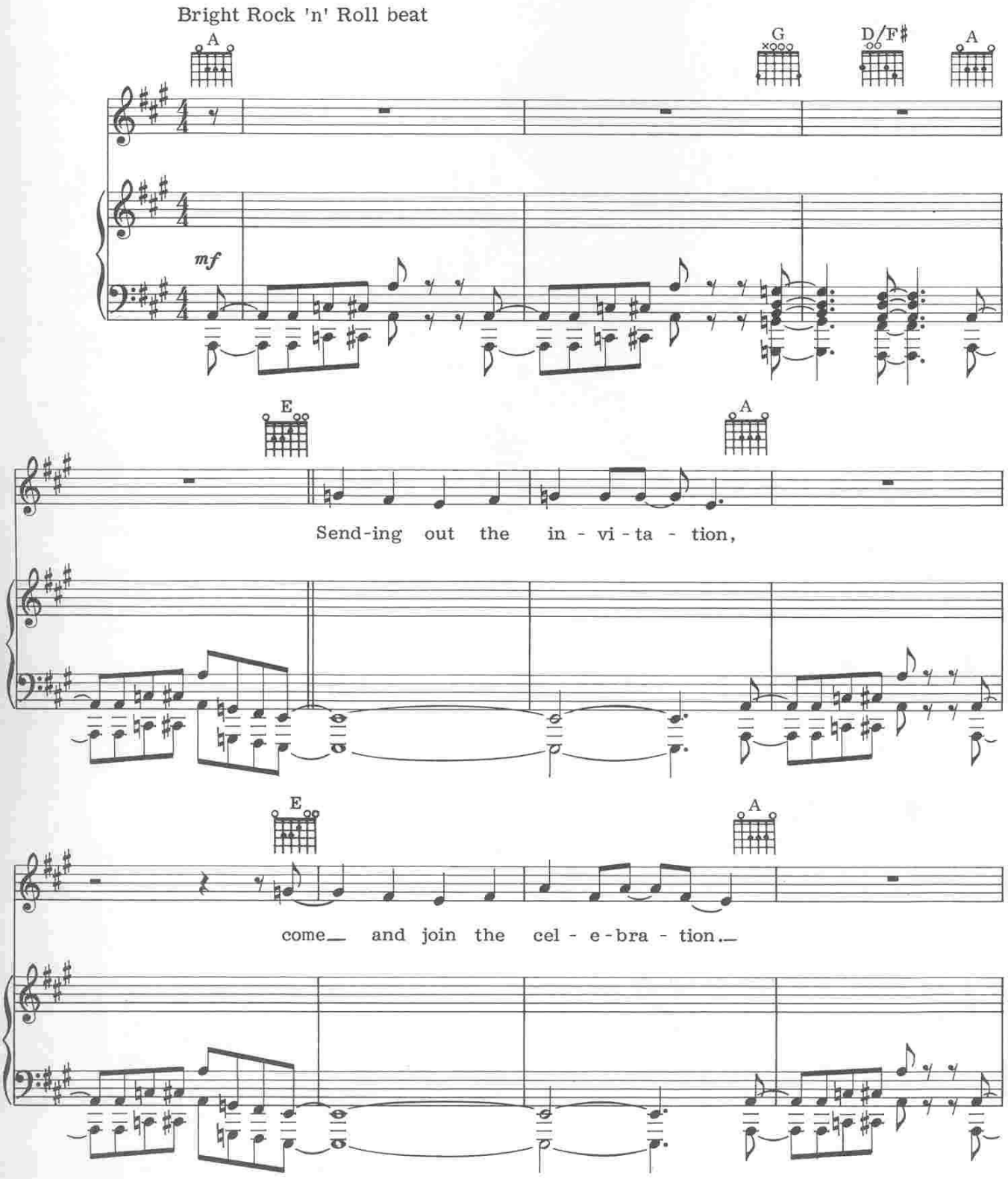

Em 7fr.
N.C.
G 3fr.
A 5fr.
It's start-in' to show.
class al - i - en - a - tion.
It's start-in' to show.
Par - a - troop - ers ev -
Den - im ar - mies work -
Par - a - troop - ers ev -
G 3fr.
A 5fr.
N.C.
Em 7fr.
'ry - where,
ing,
'ry - where
can't you see?
con - sol - i - date the might.
are read - y to fight.
G 3fr.
A 5fr.
C 3fr.
D 5fr.
Stra - te - gic weap - ons are some - thing we don't need.
War games, ma - neu - vers, re - hears - als in the night.
We're mo - bile al - lies, march - in' ev - 'ry night.
Al - lied
Em 7fr.
D 5fr.
A 5fr.
D 5fr.
A 5fr.
D 5fr.
Em 7fr.
D 5fr.
A 5fr.
N.C.
forc - es of ev - 'ry na - tion,
al - lied


Em 7fr. D 5fr. A 5fr. D 5fr. A 5 fr. D 5fr. Em 7fr. D 5fr. A 5fr. N.C.
forc - es take con-trol. Al-lied
Em 7fr. N.C.
forc - es of my gen-er-a - tion, al-lied
Em 7fr. A 5fr. G 3fr. A 5fr. G 3fr. A 5 fr. G 3 fr.
forc - es of rock 'n' roll.
N.C. 1. 2. 3.

HOT TIME
(IN THIS CITY TONIGHT)

Words and Music by
RIK EMMETT, MIKE LEVINE and GIL MOORE



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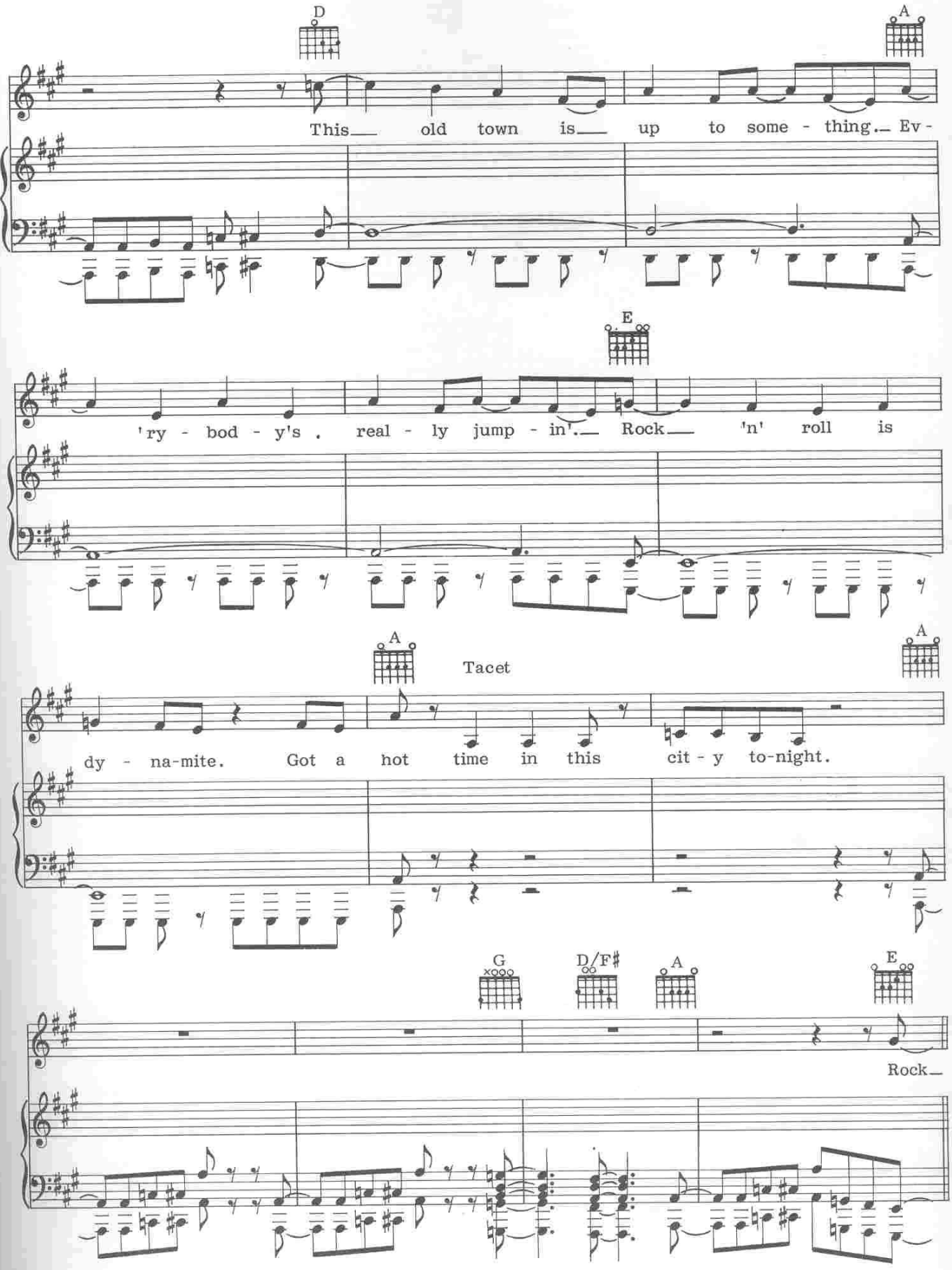
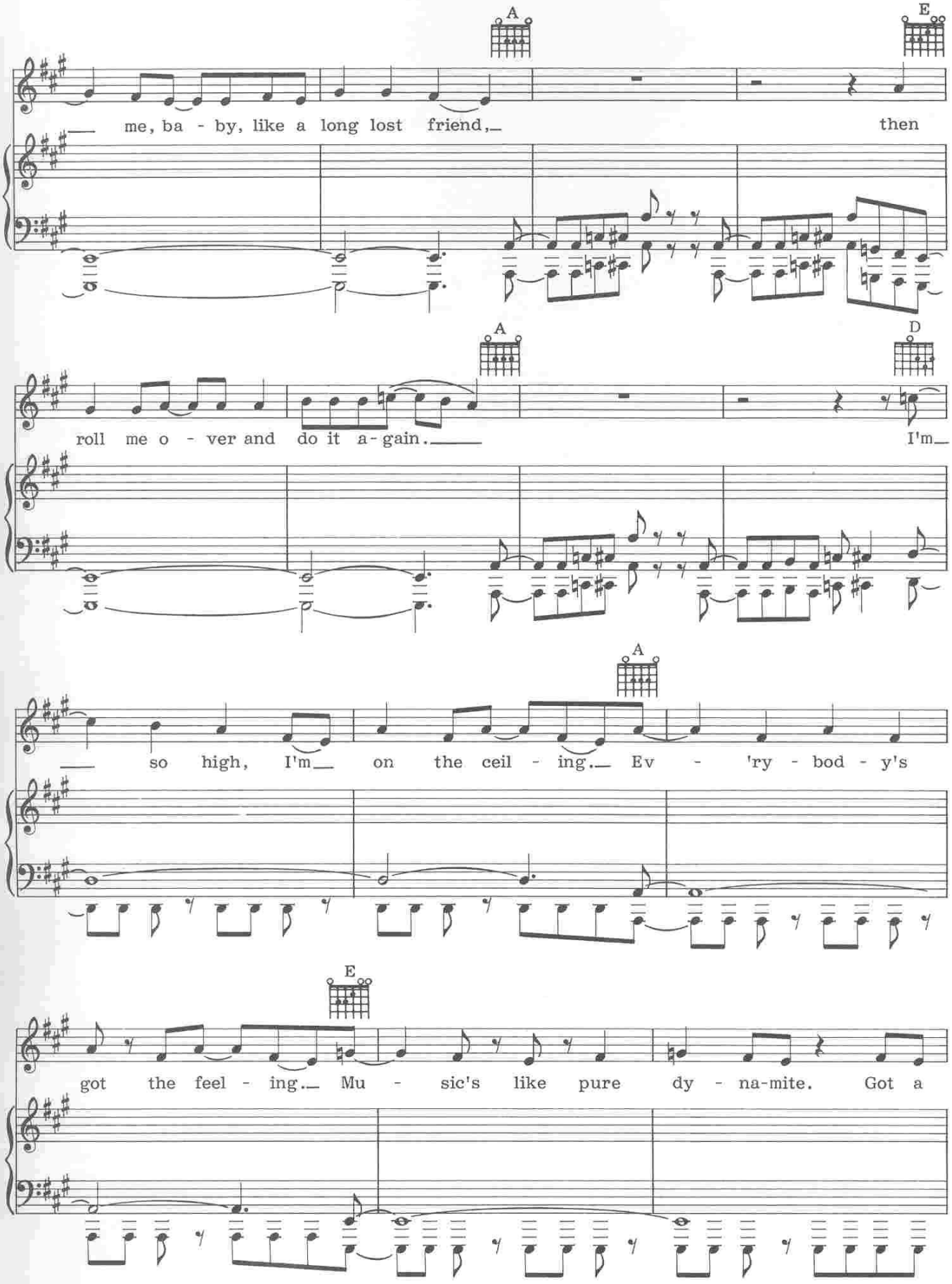
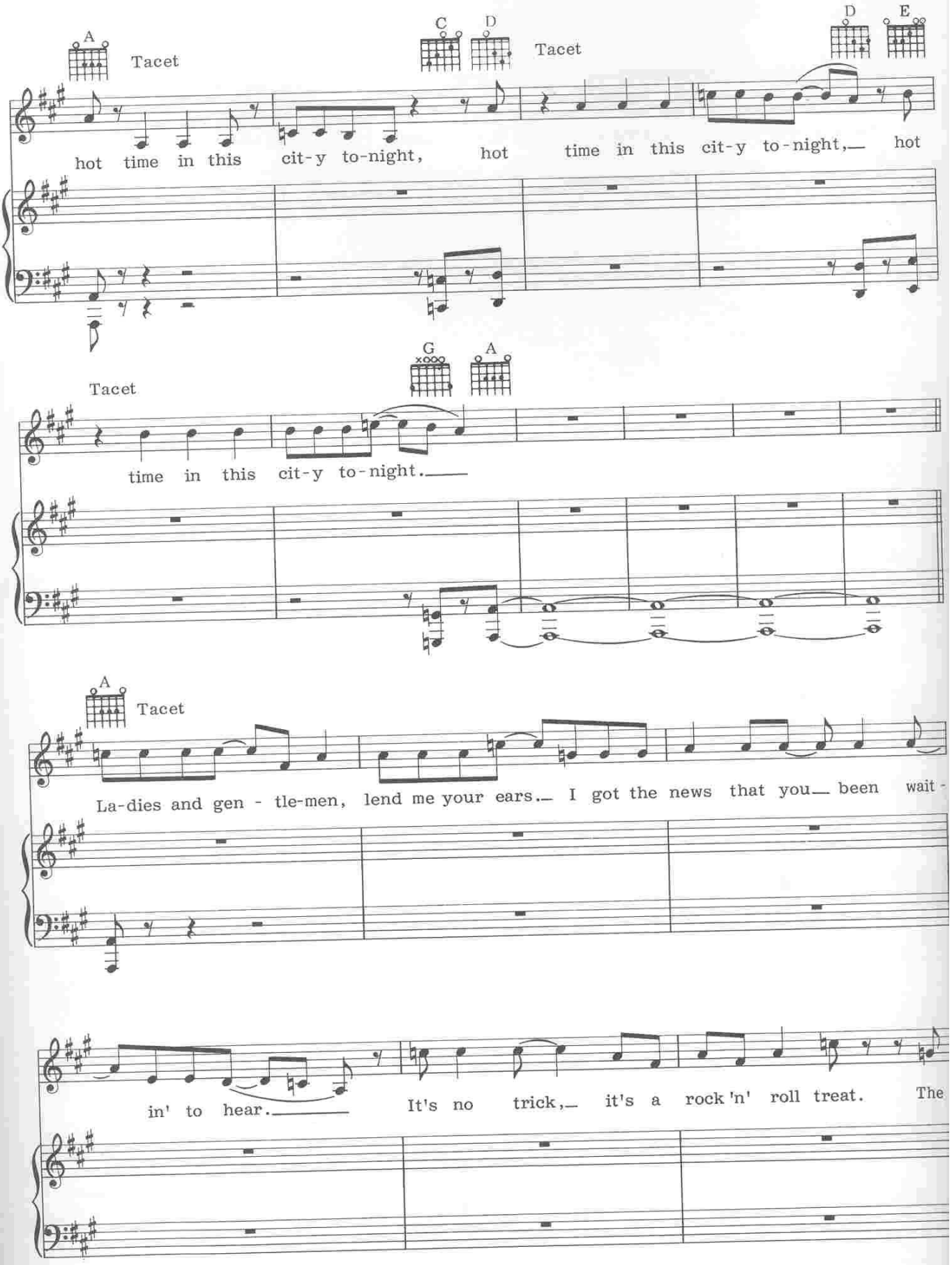
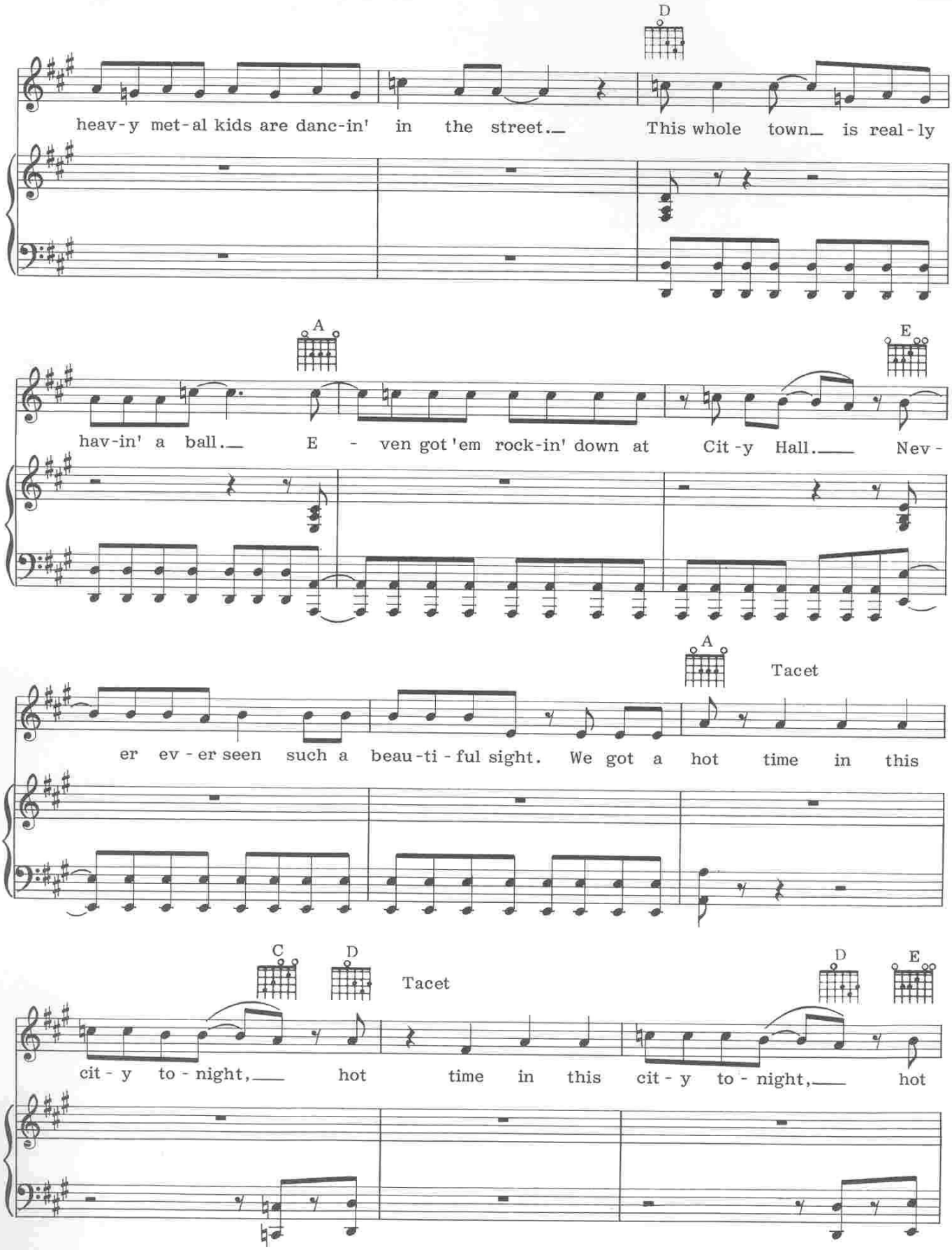
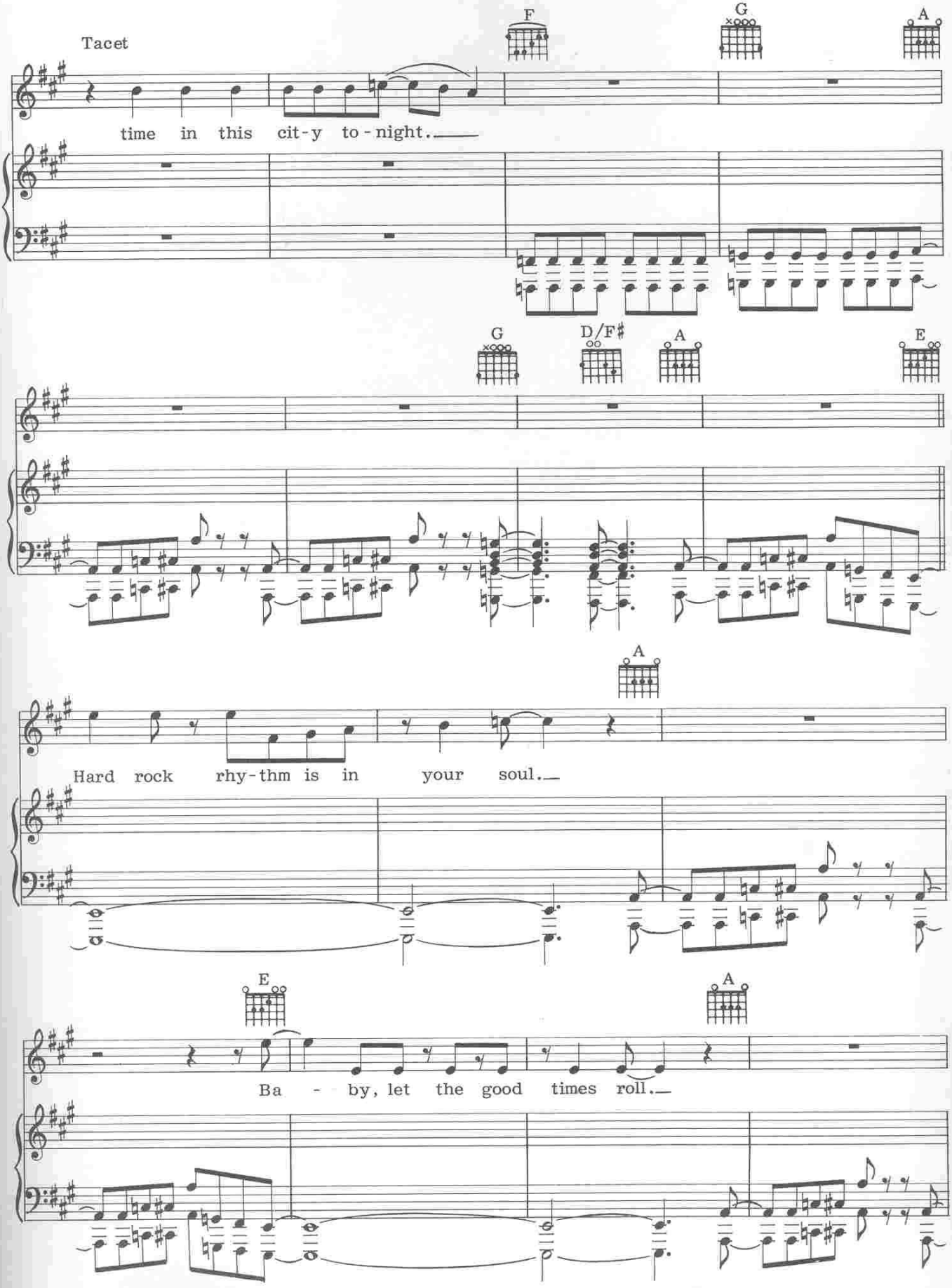
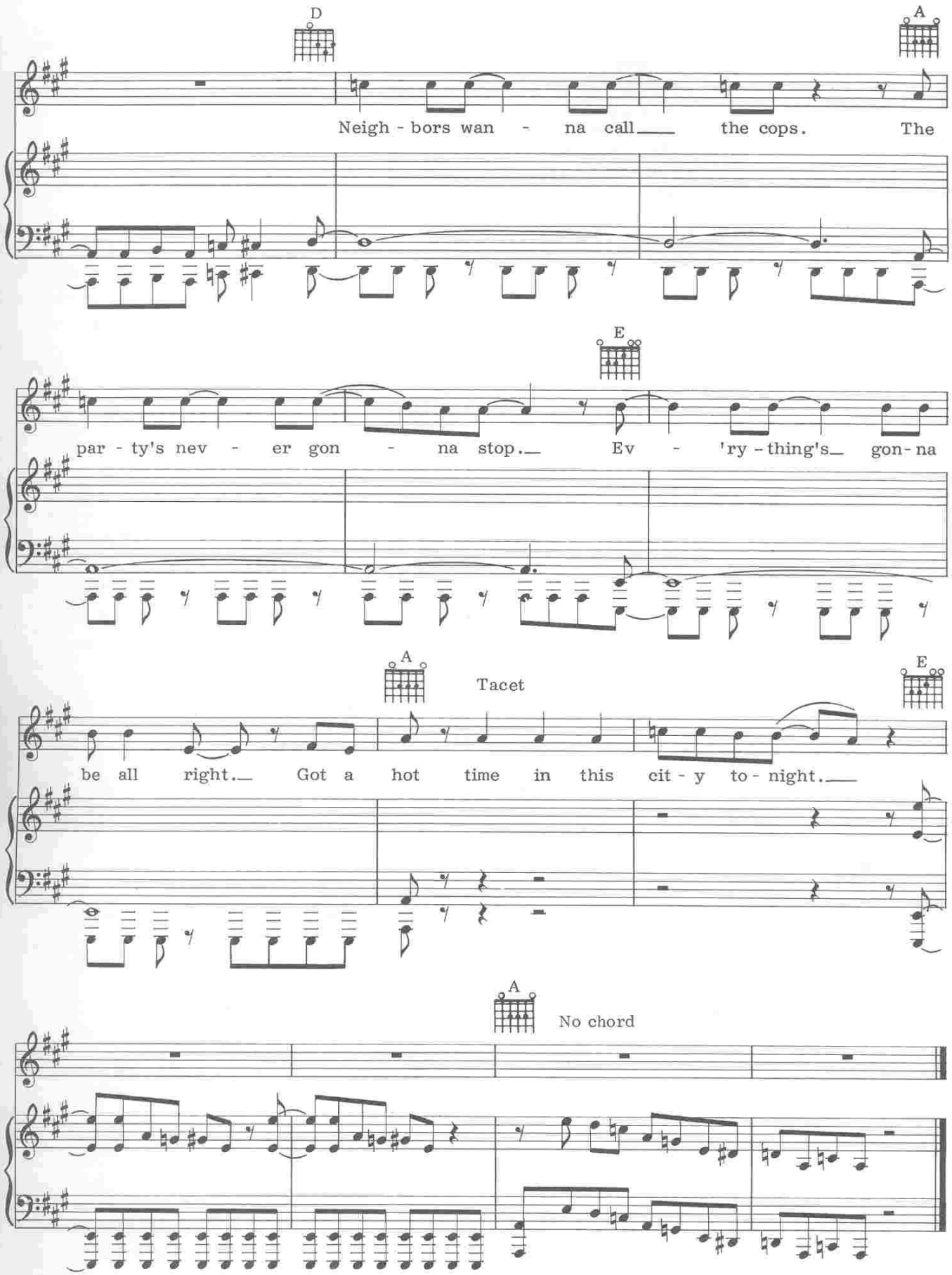

D
A
This old town is up to some - thing. Ev -
E
'ry - bod - y's . real - ly jump - in'. Rock 'n' roll is
A
Tacet
A
dy - na-mite. Got a hot time in this cit - y to-night.
G
D/F♯
A
E
Rock


A
E
me, ba - by, like a long lost friend,
then
A
D
roll me o - ver and do it a-gain.
I'm
A
so high, I'm on the ceil - ing. Ev - 'ry - bod - y's
E
got the feel - ing. Mu - sic's like pure dy - na-mite. Got a


A
Tacet
C
D
Tacet
D
E
hot time in this cit-y to-night, hot time in this cit-y to-night,— hot
G
A
Tacet
time in this cit-y to-night.——
A
Tacet
La-dies and gen - tle-men, lend me your ears.— I got the news that you— been wait -
in' to hear.—— It's no trick,— it's a rock 'n' roll treat. The

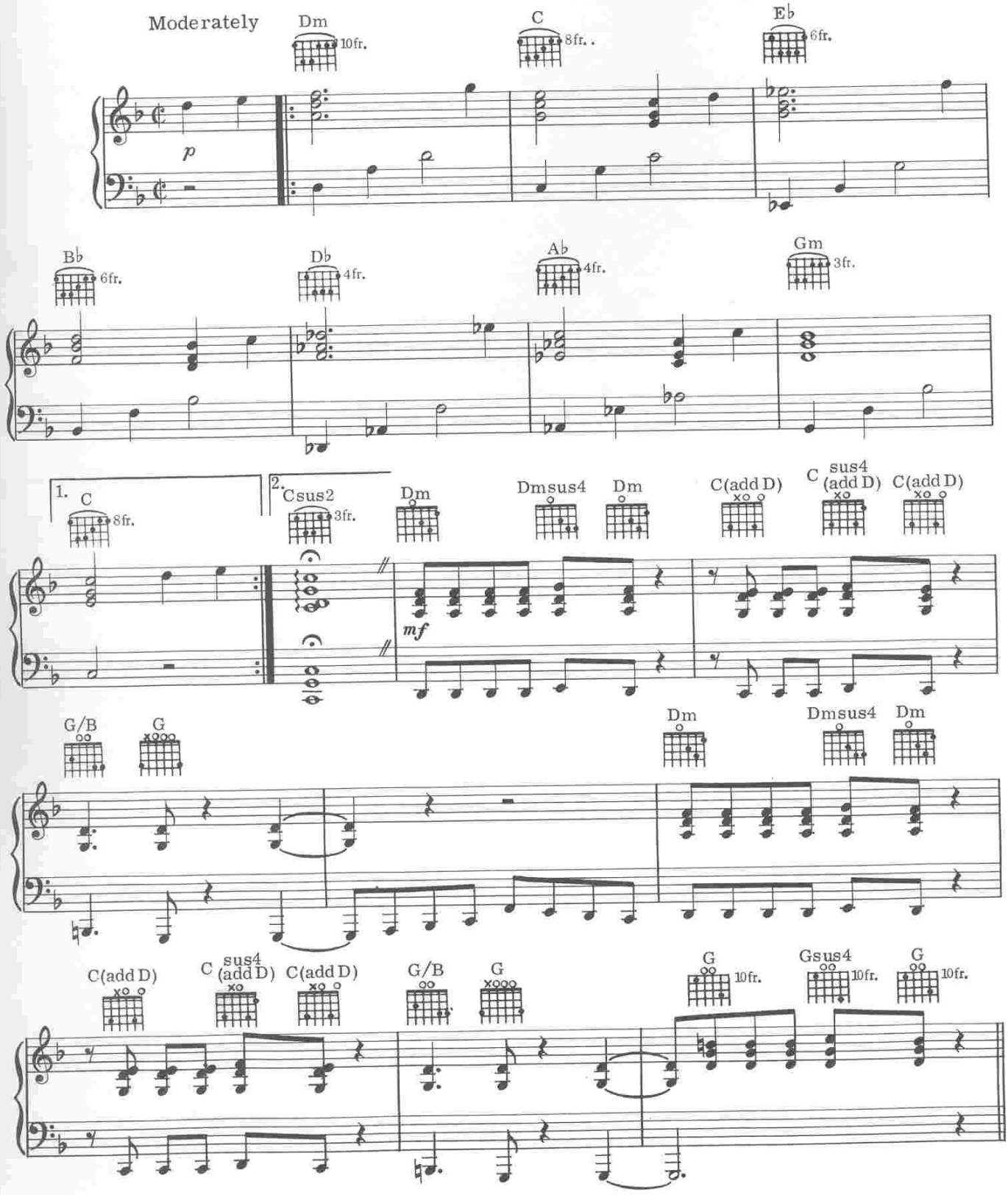

D
heav-y met-al kids are danc-in' in the street. This whole town is real-ly
A
E
hav-in' a ball. E - ven got 'em rock-in' down at Cit-y Hall. Nev-
A
Tacet
er ev-er seen such a beau-ti-ful sight. We got a hot time in this
C
D
Tacet
D
E
cit-y to-night, hot time in this cit-y to-night, hot


Tacet
F
G
A
time in this cit-y to-night.
G
D/F♯
A
E
A
Hard rock rhy-thm is in your soul.
E
A
Ba - by, let the good times roll.


D
A
Neigh - bors wan - na call the cops. The
E
par - ty's nev - er gon - na stop. Ev - 'ry - thing's gon - na
A
Tacet
E
be all right. Got a hot time in this cit - y to - night.
A
No chord

FIGHT THE GOOD FIGHT

Words and Music by
RIK EMMETT, MIKE LEVINE and GIL MOORE



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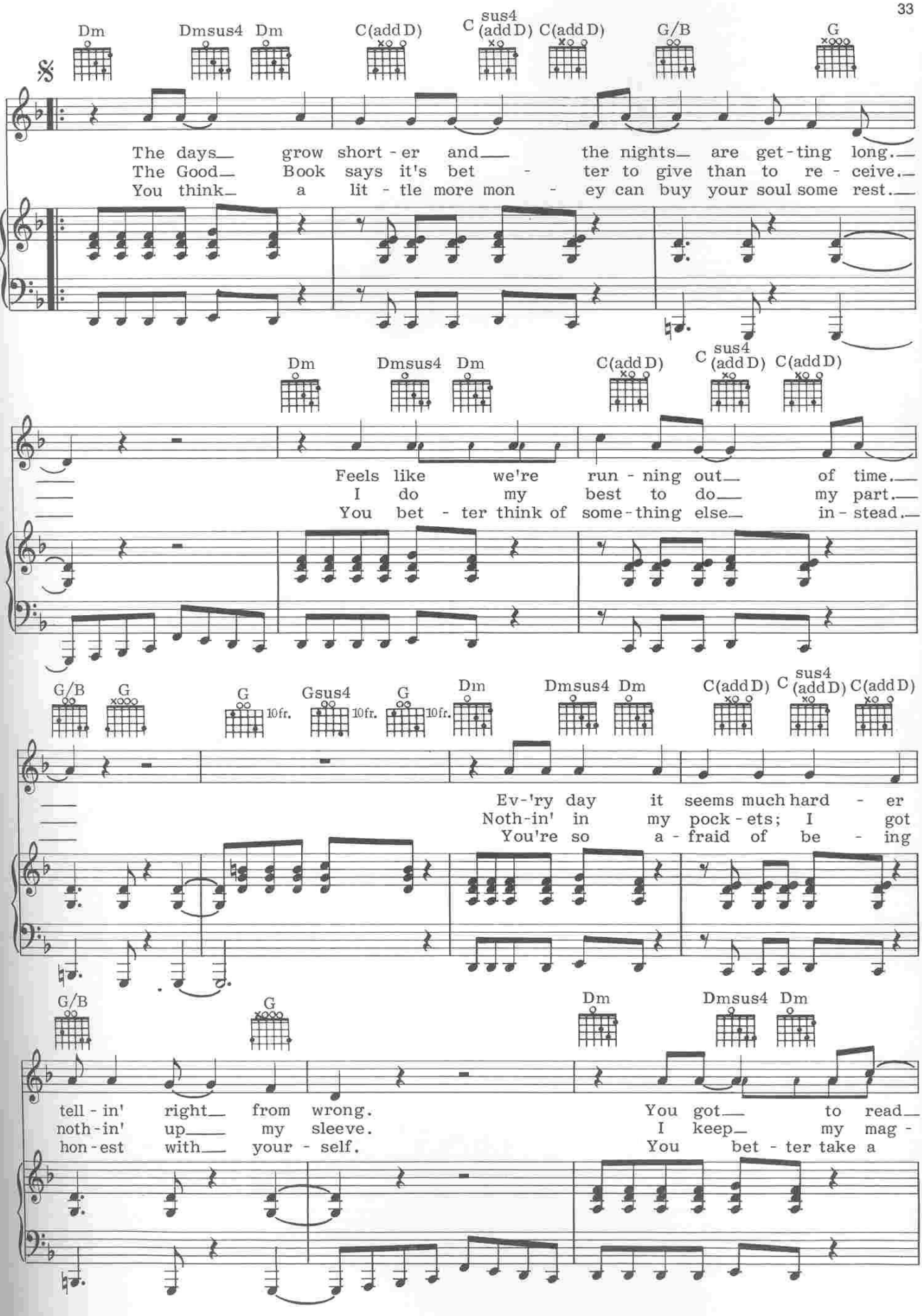
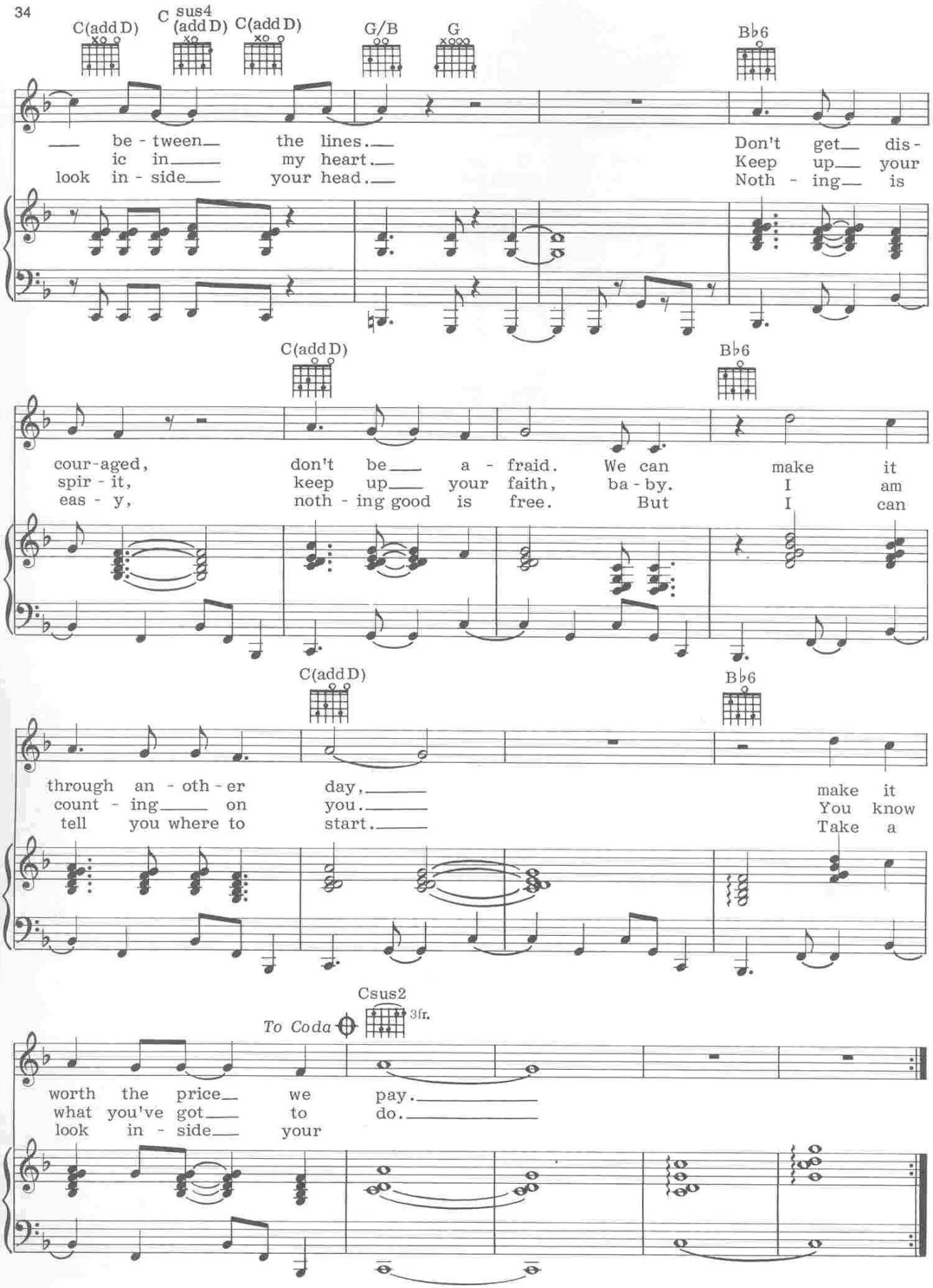
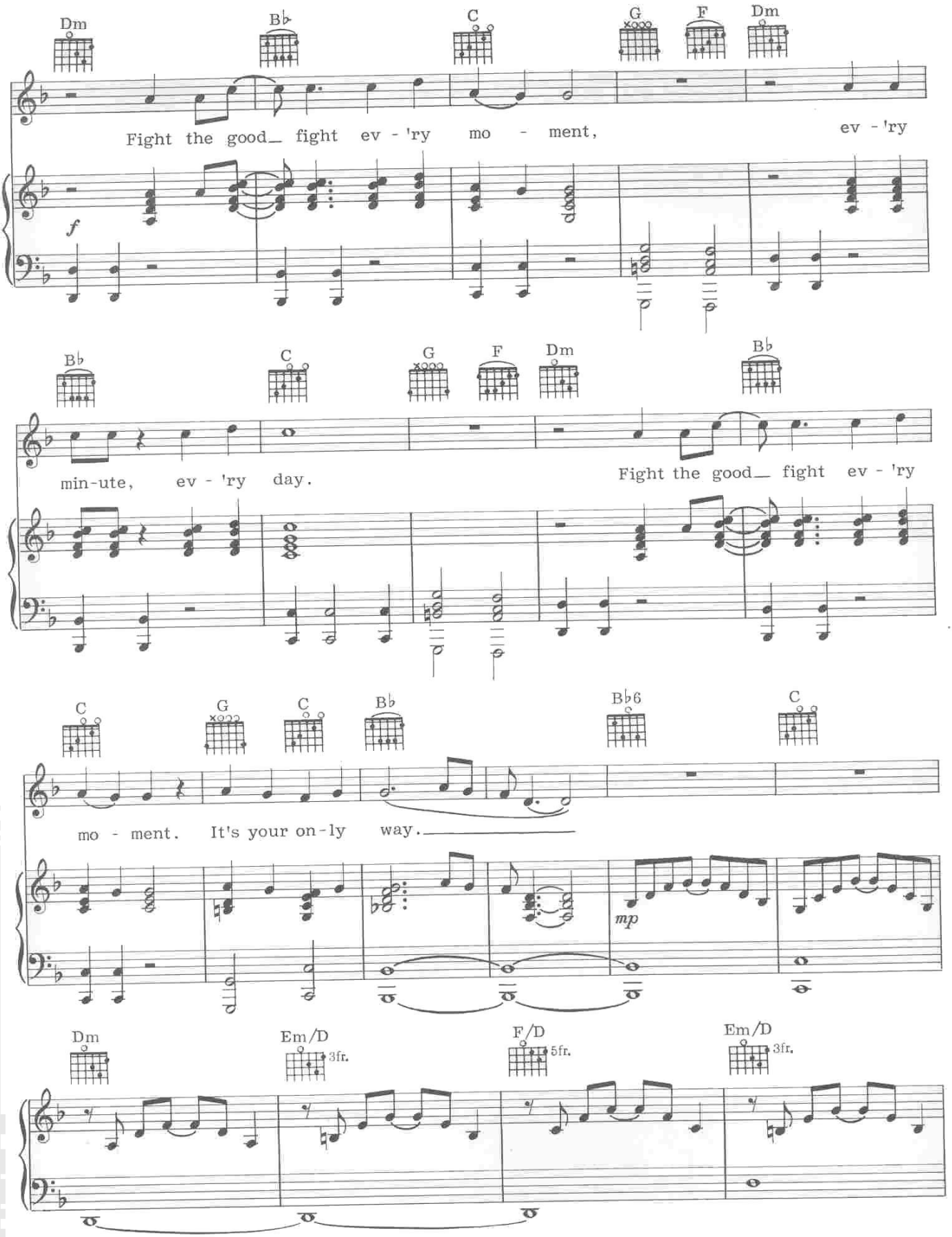
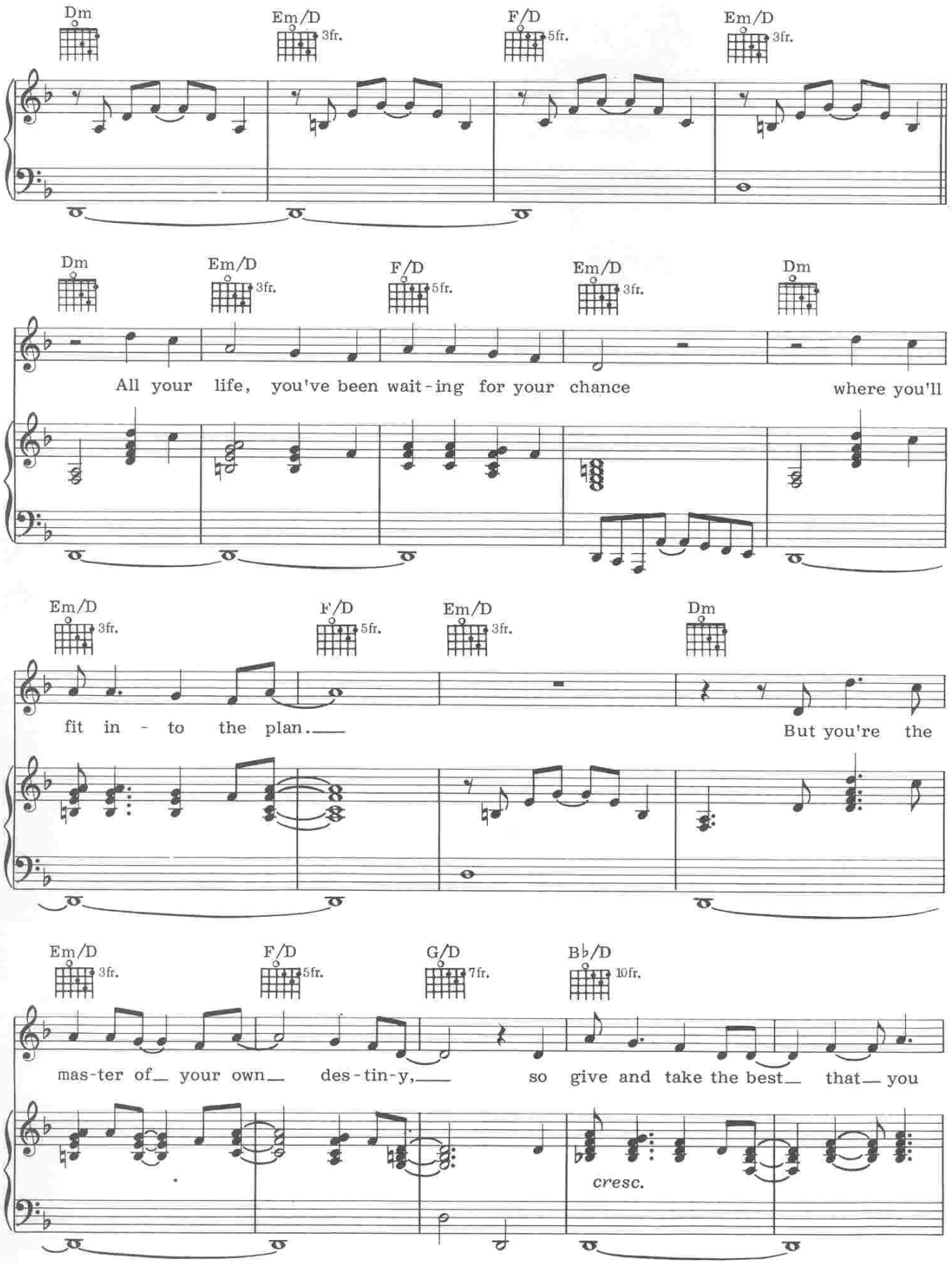
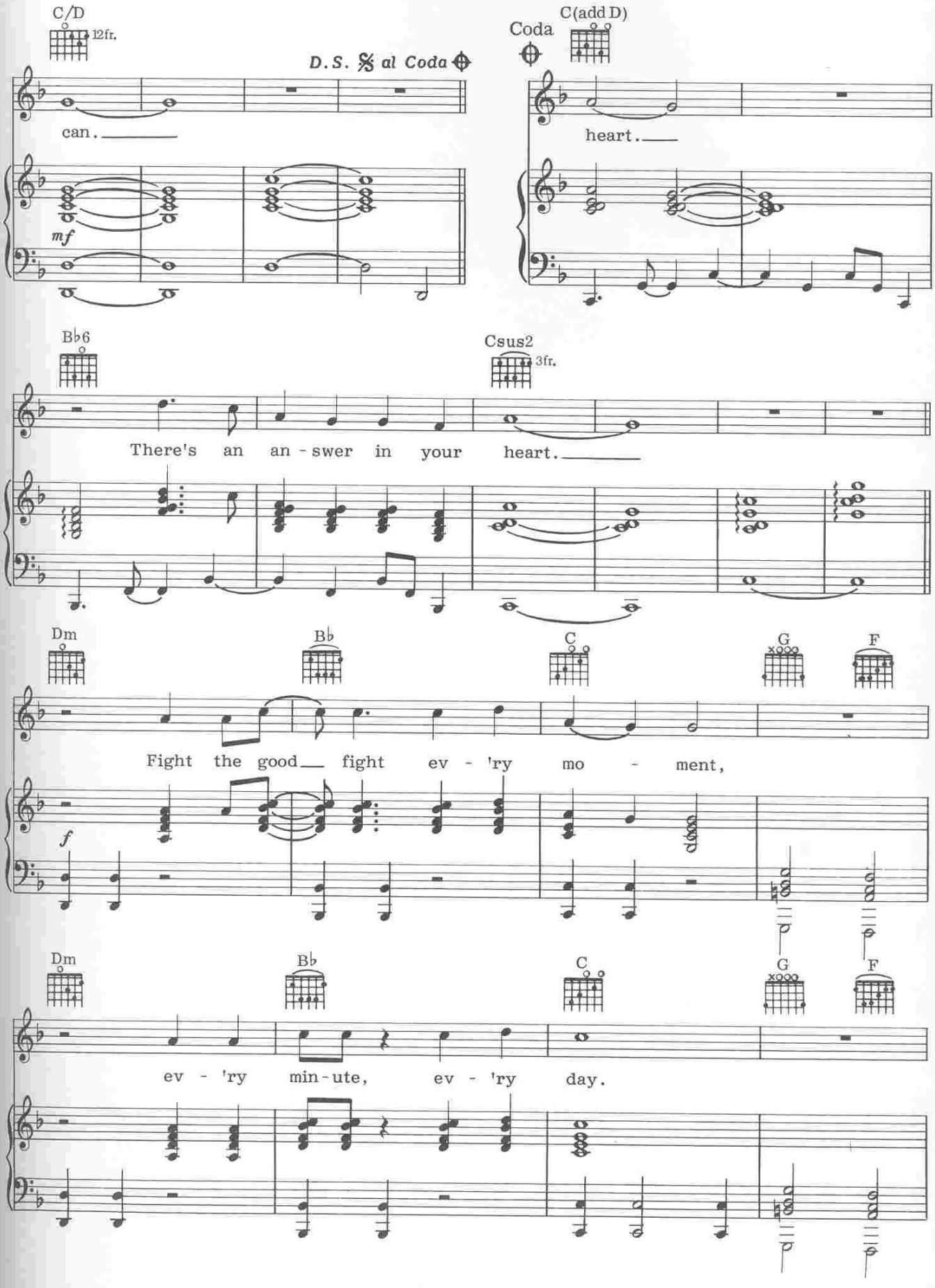
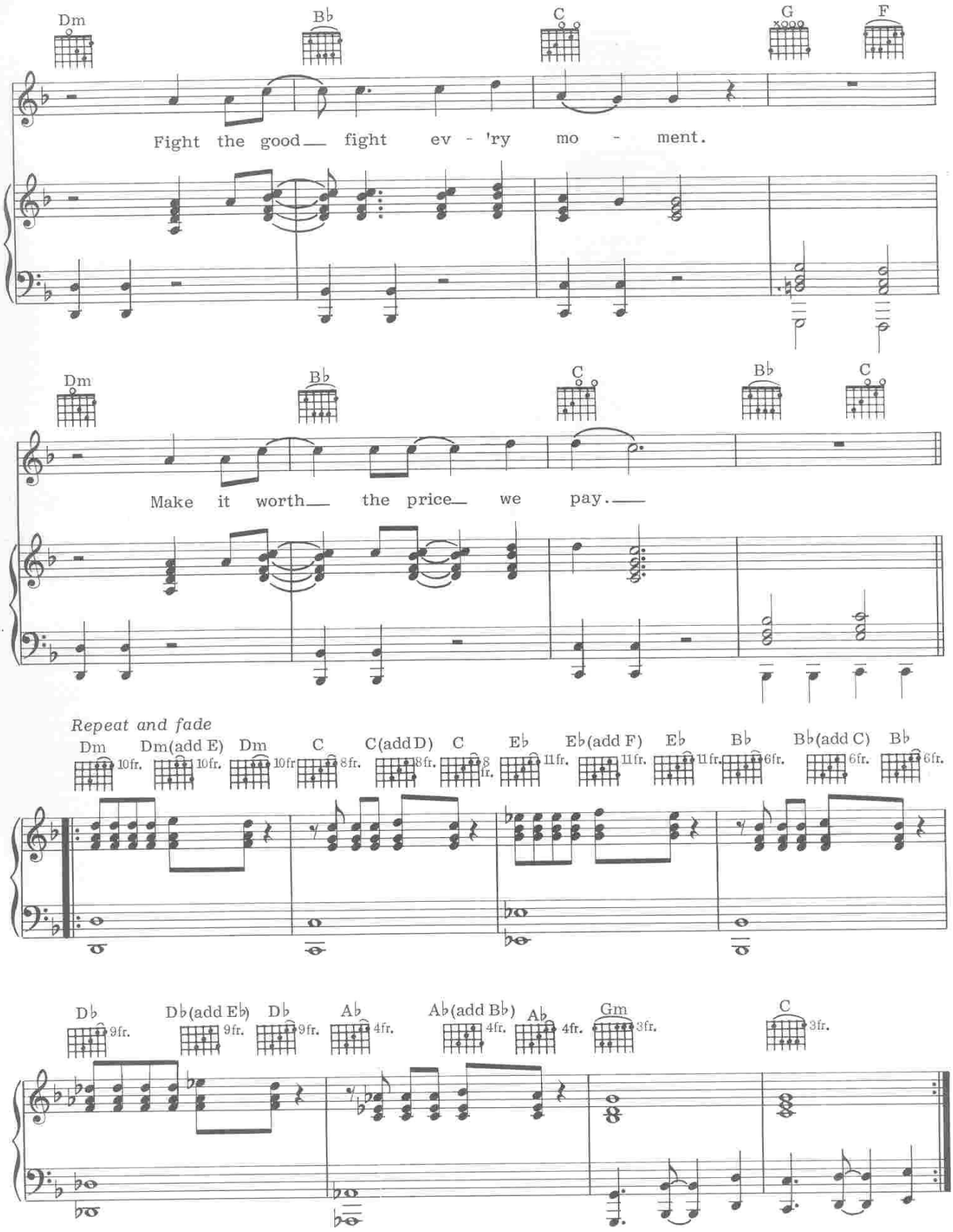

Dm Dmsus4 Dm C(add D) C sus4 (add D) C(add D) G/B G
The days grow short - er and the nights are get - ting long.
The Good Book says it's bet - ter to give than to re - ceive.
You think a lit - tle more mon - ey can buy your soul some rest.
Dm Dmsus4 Dm C(add D) C sus4 (add D) C(add D)
Feels like we're run - ning out of time.
I do my best to do my part.
You bet - ter think of some - thing else in - stead.
G/B G G 10fr. Gsus4 10fr. G 10fr. Dm Dmsus4 Dm C(add D) C sus4 (add D) C(add D)
Ev-'ry day it seems much hard - er
Noth-in' in my pock - ets; I got
You're so a - fraid of be - ing
G/B G Dm Dmsus4 Dm
tell - in' right from wrong. You got to read
noth-in' up my sleeve. I keep my mag -
hon - est with your - self. You bet - ter take a


C(add D)
C sus4 (add D)
C(add D)
G/B
G
B♭6
be - tween the lines.
ic in my heart.
look in - side your head.
Don't get dis -
Keep up your
Noth - ing is
C(add D)
B♭6
cour-aged, don't be a - fraid. We can make it
spir - it, keep up your faith, ba - by. I am
eas - y, noth - ing good is free. But I can
C(add D)
B♭6
through an - oth - er day,
count - ing on you.
tell you where to start.
make it
You know
Take a
Csus2
3fr.
To Coda
worth the price we pay.
what you've got to do.
look in - side your


Dm
B♭
C
G
F
Dm
Fight the good_ fight ev - 'ry mo - ment, ev - 'ry
f
B♭
C
G
F
Dm
B♭
min-ute, ev - 'ry day.
Fight the good_ fight ev - 'ry
C
G
C
B♭
B♭6
C
mo - ment. It's your on-ly way.
mp
Dm
Em/D
3fr.
F/D
5fr.
Em/D
3fr.

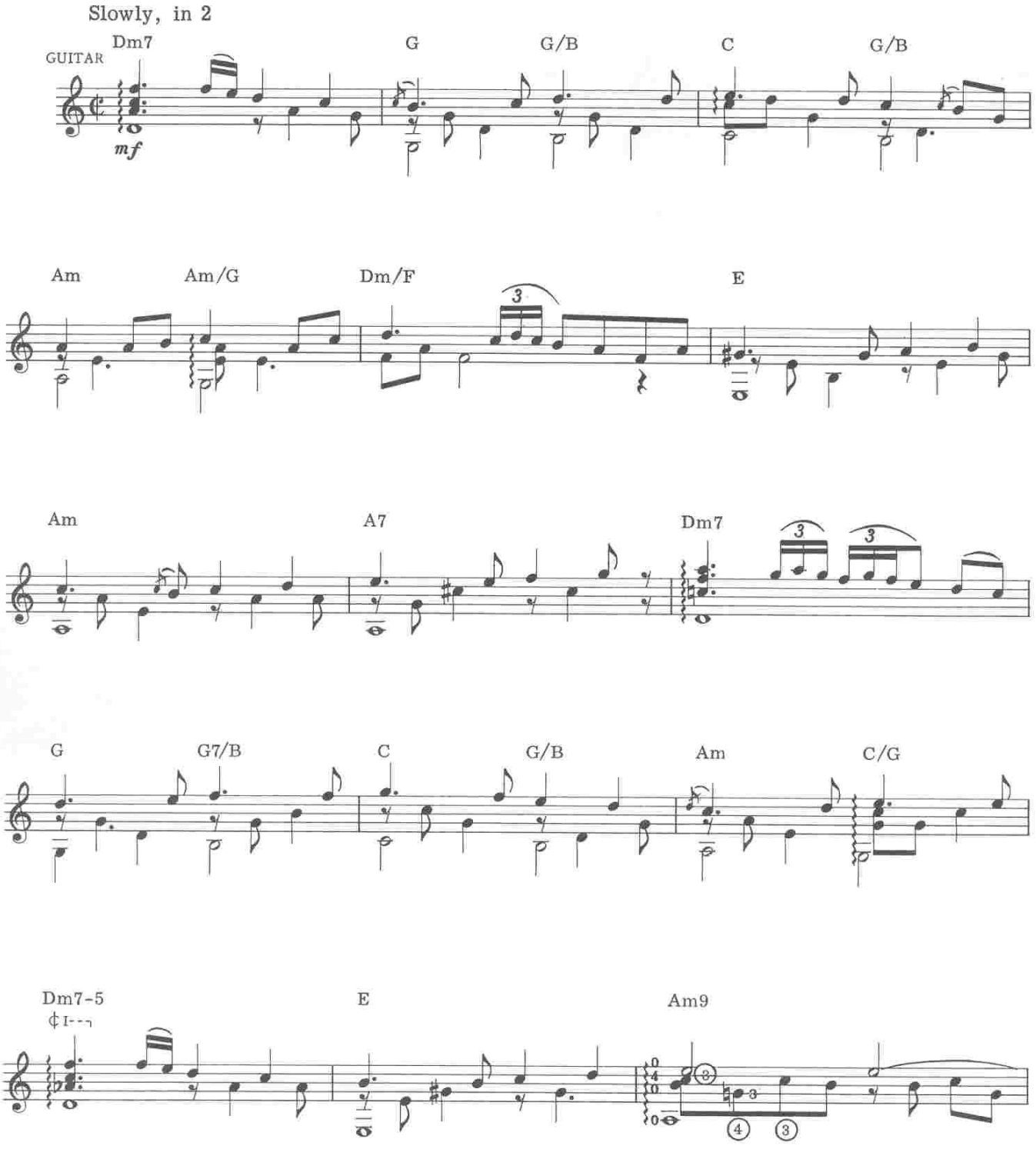

Dm
Em/D 3fr.
F/D 5fr.
Em/D 3fr.
Dm
Em/D 3fr.
F/D 5fr.
Em/D 3fr.
Dm
All your life, you've been wait-ing for your chance where you'll
Em/D 3fr.
F/D 5fr.
Em/D 3fr.
Dm
fit in - to the plan. But you're the
Em/D 3fr.
F/D 5fr.
G/D 7fr.
B♭/D 10fr.
mas-ter of your own des-tin-y, so give and take the best that you
cresc.


C/D
12fr.
D.S. 𝄋 al Coda
Coda
C(add D)
can.
heart.
mf
B♭6
Csus2
3fr.
There's an an - swer in your heart.
Dm
B♭
C
G
F
Fight the good fight ev - 'ry mo - ment,
f
Dm
B♭
C
G
F
ev - 'ry min - ute, ev - 'ry day.


Dm
B♭
C
G
F
Fight the good fight ev - 'ry mo - ment.
Dm
B♭
C
B♭
C
Make it worth the price we pay.
Repeat and fade
Dm
Dm(add E)
Dm
C
C(add D)
C
E♭
E♭(add F)
E♭
B♭
B♭(add C)
B♭
10fr.
8fr.
11fr.
6fr.
D♭
D♭(add E♭)
D♭
A♭
A♭(add B♭)
A♭
Gm
C
9fr.
4fr.
3fr.

PETITE ETUDE

Music by RIK EMMETT



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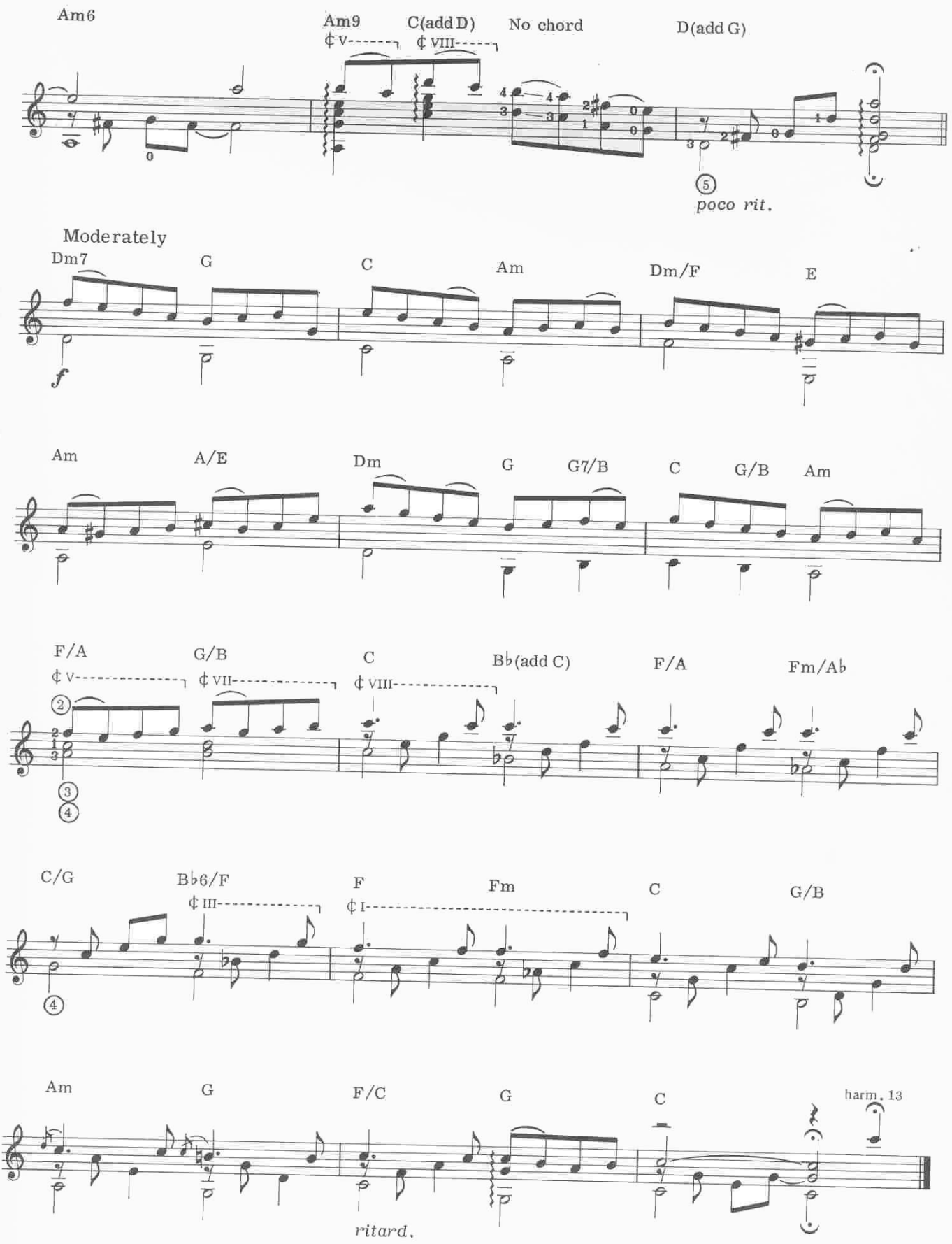
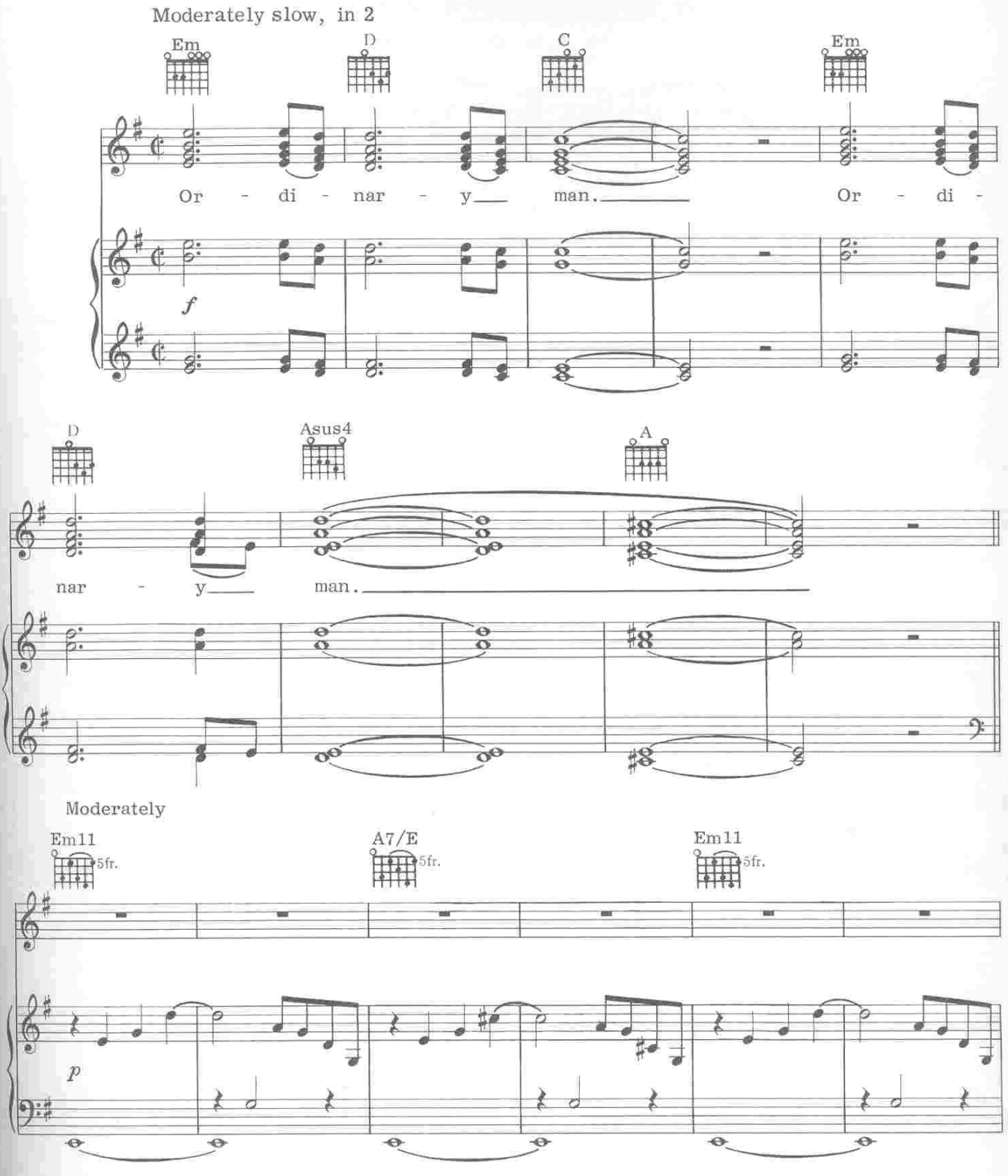

Am6
Am9
C(add D)
No chord
D(add G)
poco rit.
Moderately
Dm7
G
C
Am
Dm/F
E
Am
A/E
Dm
G
G7/B
C
G/B
Am
F/A
G/B
C
B♭(add C)
F/A
Fm/A♭
C/G
B♭6/F
F
Fm
C
G/B
Am
G
F/C
G
C
harm. 13
ritard.

ORDINARY MAN

Words and Music by
RIK EMMETT, MIKE LEVINE and GIL MOORE



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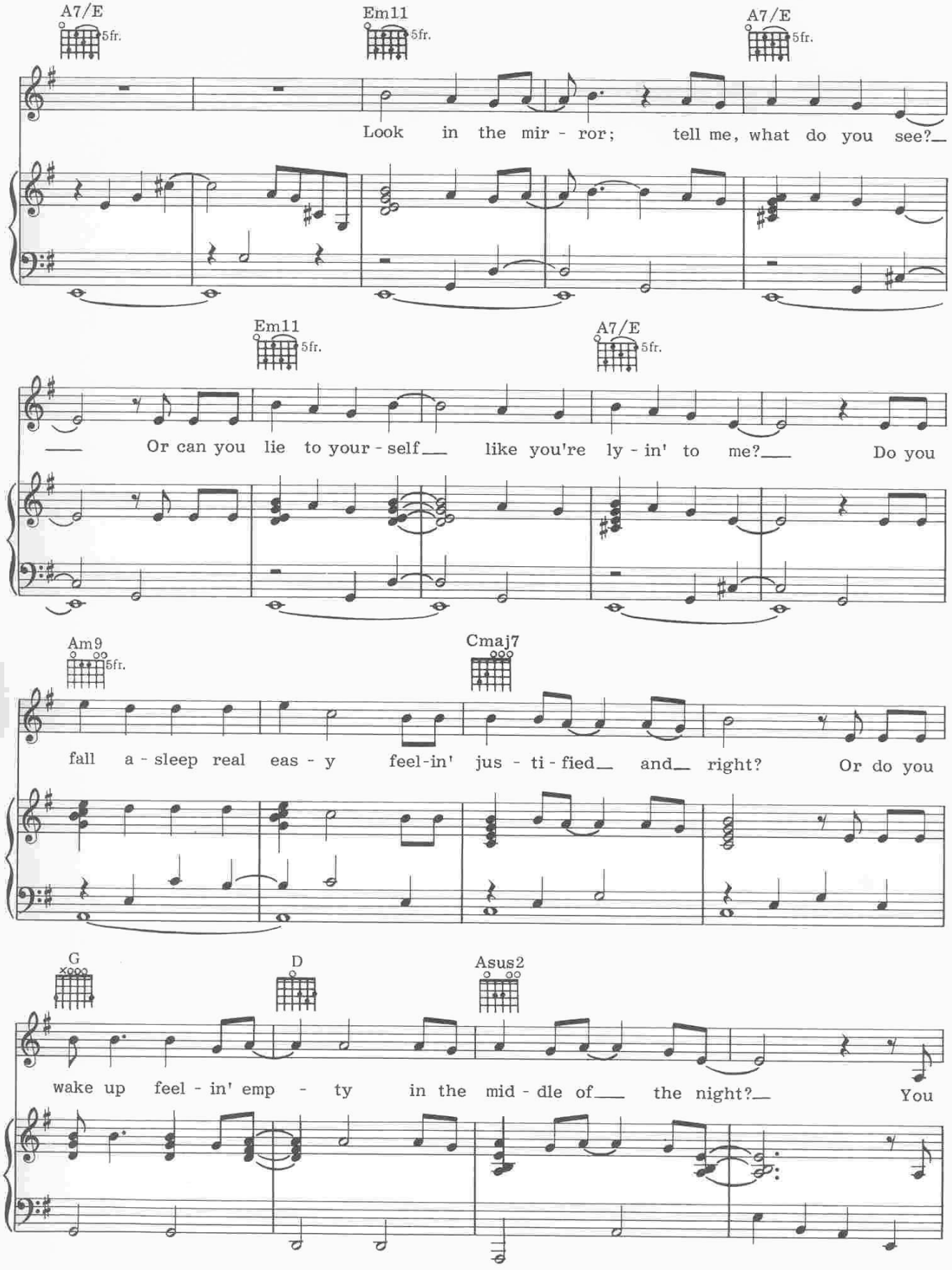
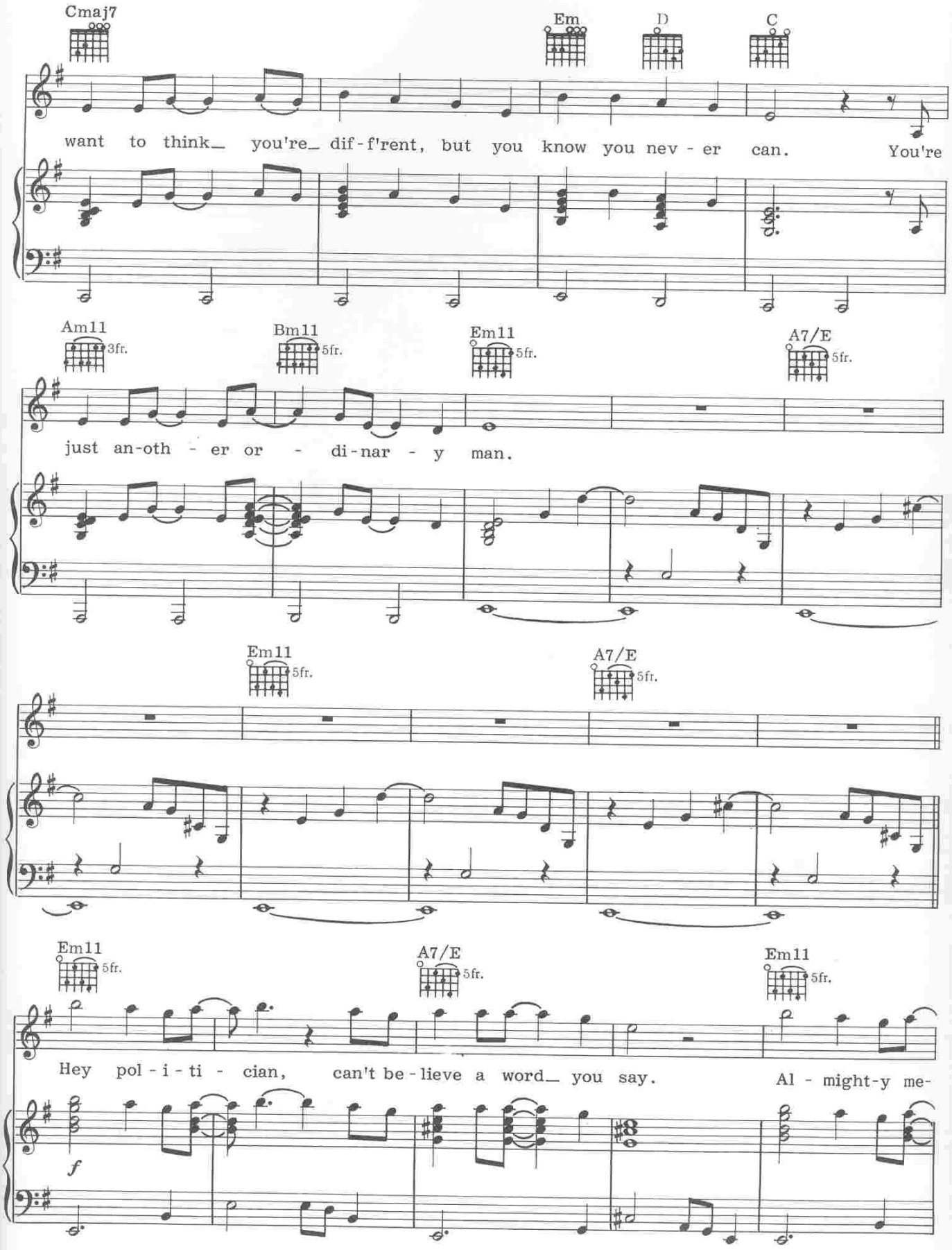
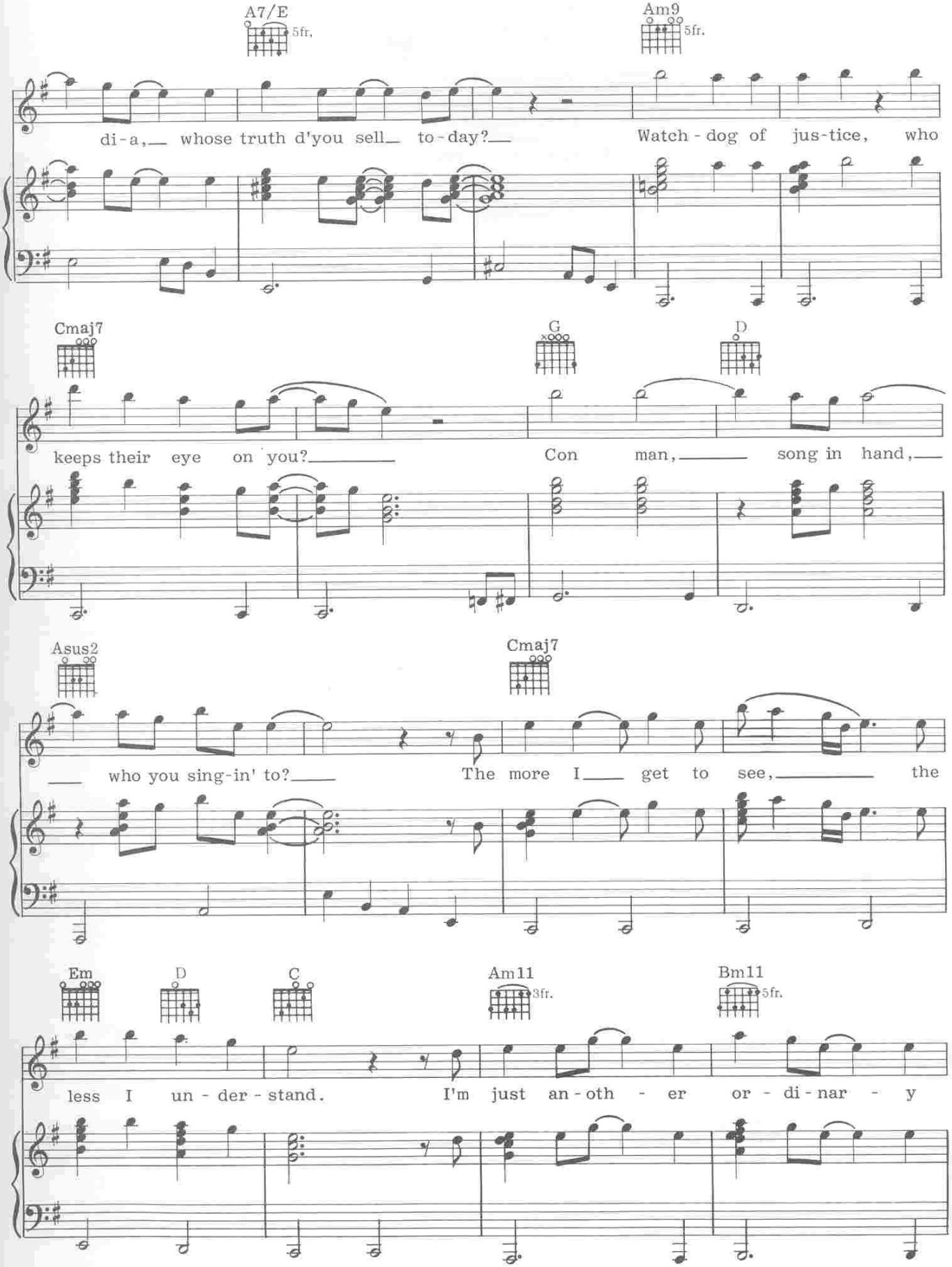
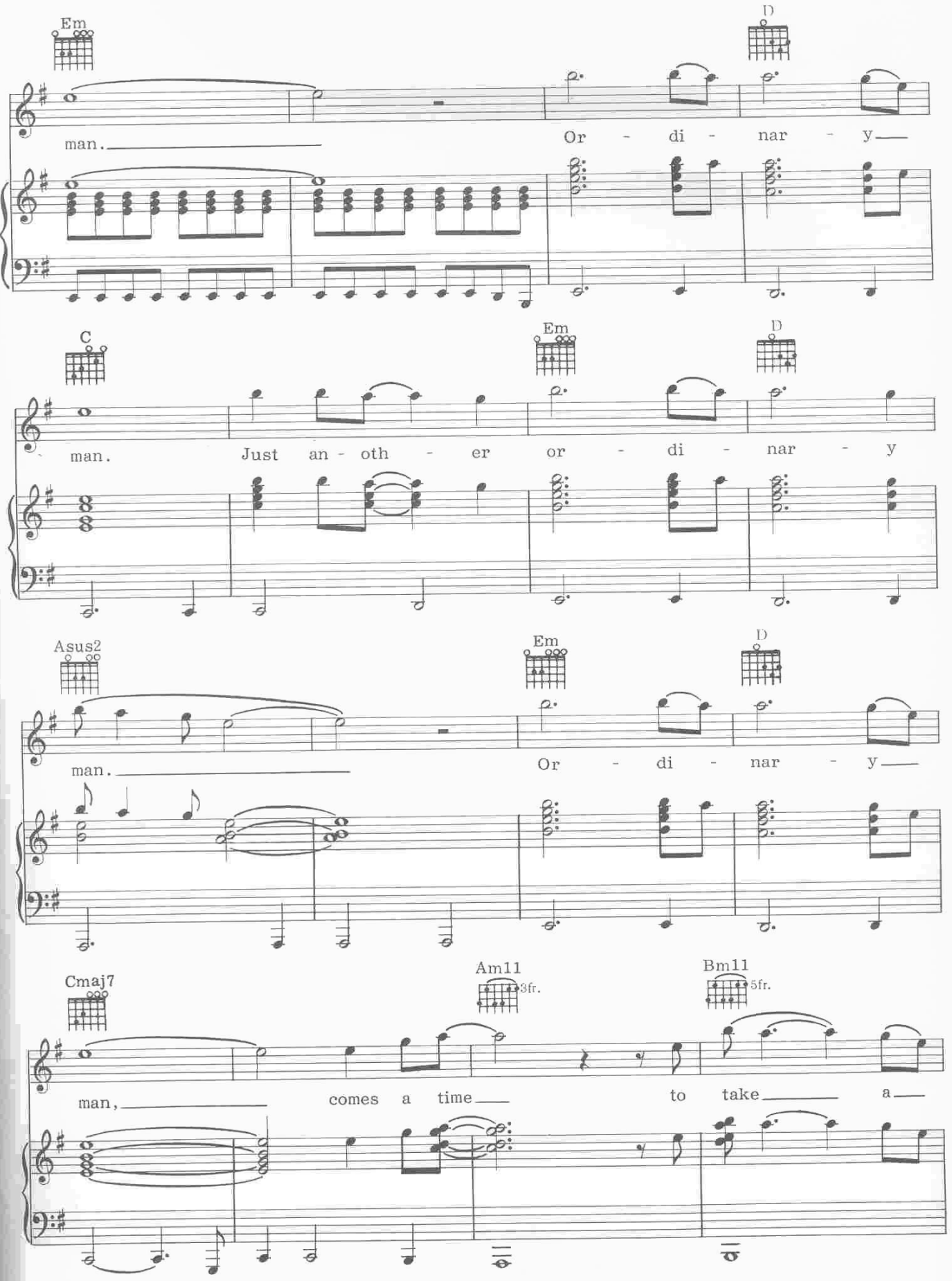
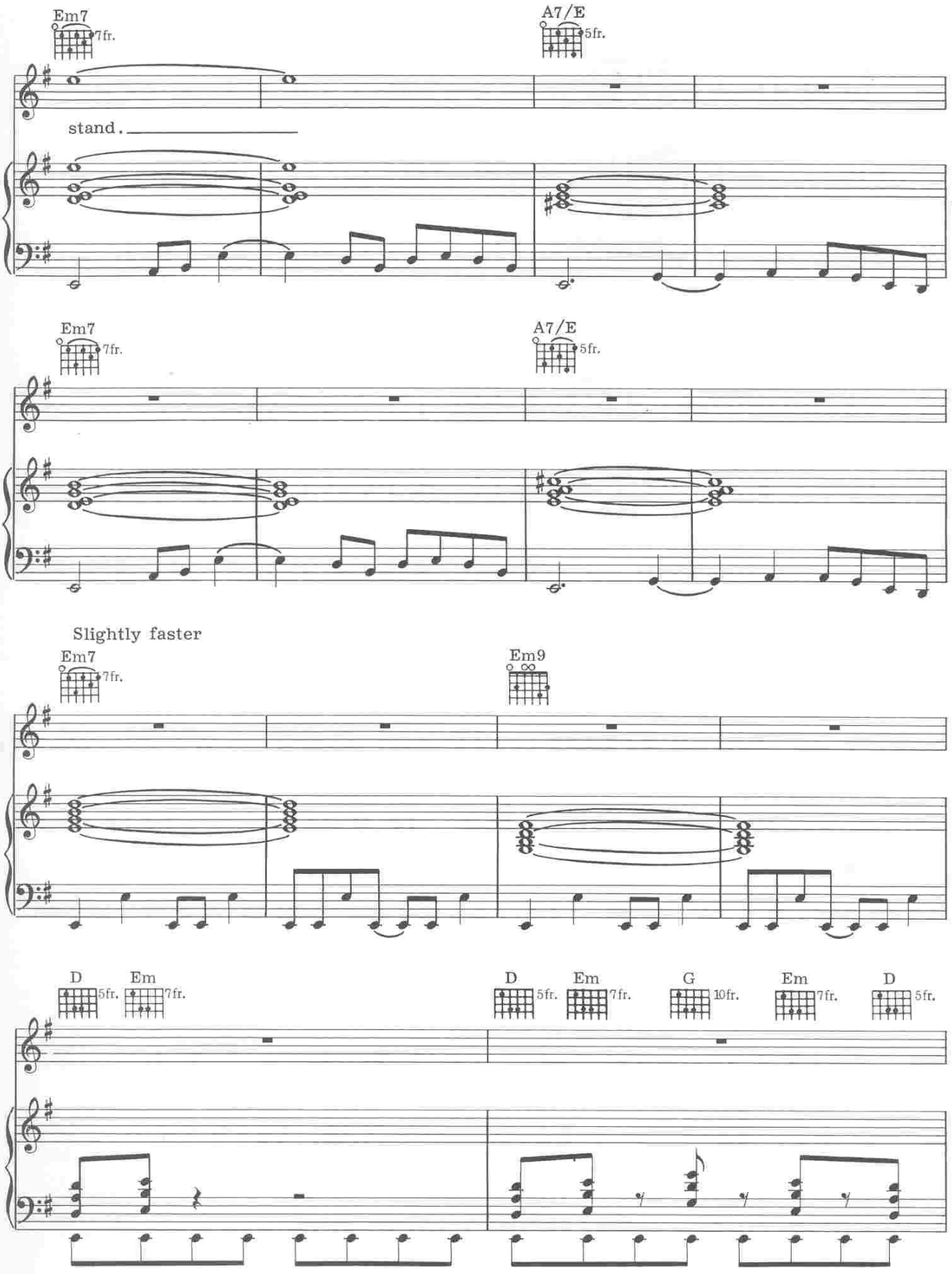
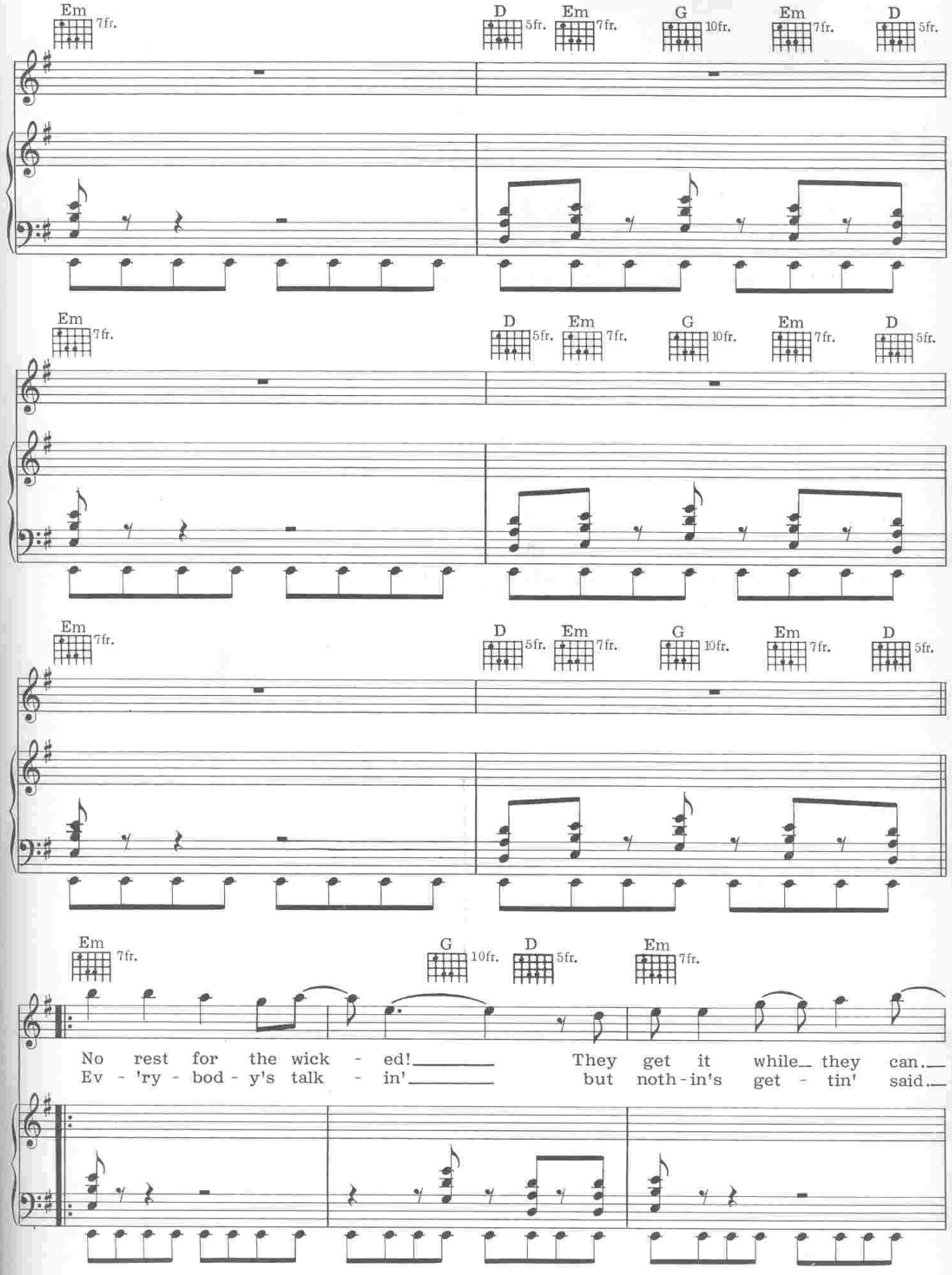

A7/E
5fr.
Em11
5fr.
A7/E
5fr.
Look in the mir - ror; tell me, what do you see?
Em11
5fr.
A7/E
5fr.
Or can you lie to your - self like you're ly - in' to me? Do you
Am9
5fr.
Cmaj7
fall a - sleep real eas - y feel-in' jus - ti - fied and right? Or do you
G
D
Asus2
wake up feel - in' emp - ty in the mid - dle of the night? You

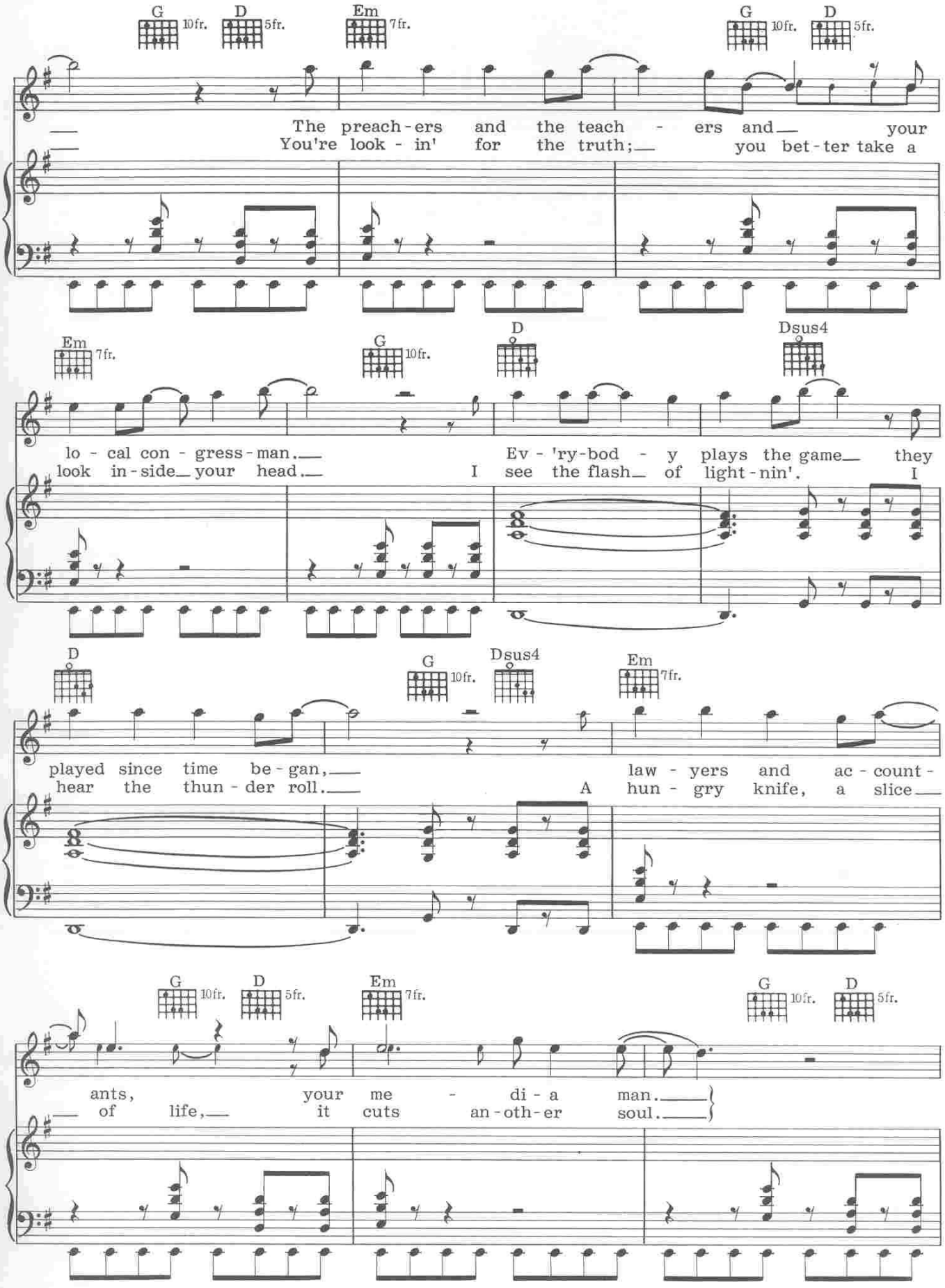

Cmaj7
Em
D
C
want to think_ you're_ dif-f'rent, but you know you nev-er can. You're
Am11 3fr.
Bm11 5fr.
Em11 5fr.
A7/E 5fr.
just an-oth-er or - di-nar-y man.
Em11 5fr.
A7/E 5fr.
Em11 5fr.
A7/E 5fr.
Em11 5fr.
Hey pol-i-ti-cian, can't be-lieve a word_ you say. Al-might-y me-
f

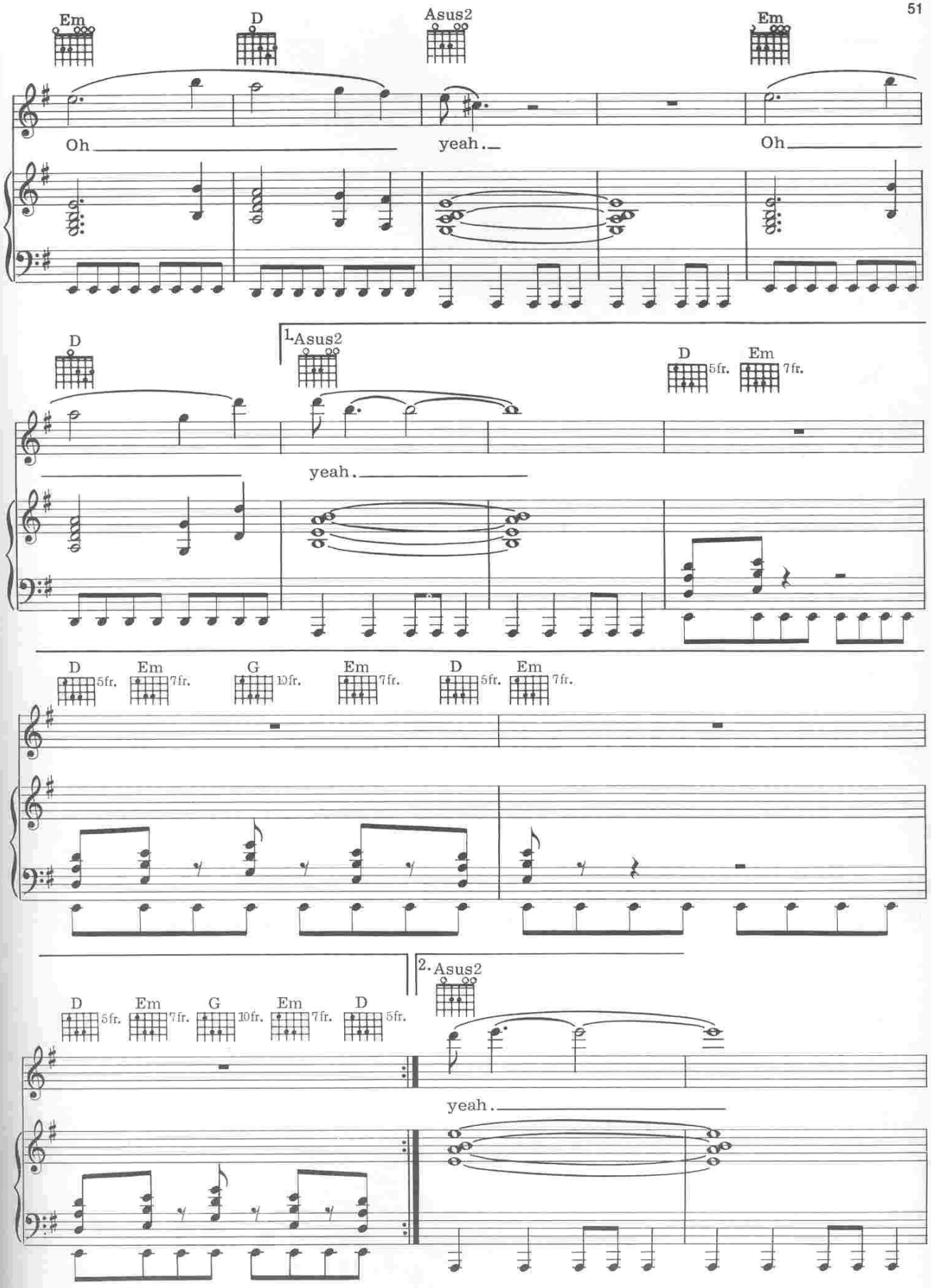

A7/E
5fr.
Am9
5fr.
di-a, whose truth d'you sell to-day?
Watch-dog of jus-tice, who
Cmaj7
G
D
keeps their eye on you?
Con man, song in hand,
Asus2
Cmaj7
who you sing-in' to?
The more I get to see, the
Em
D
C
Am11
3fr.
Bm11
5fr.
less I un-der-stand.
I'm just an-oth-er or-di-nar-y

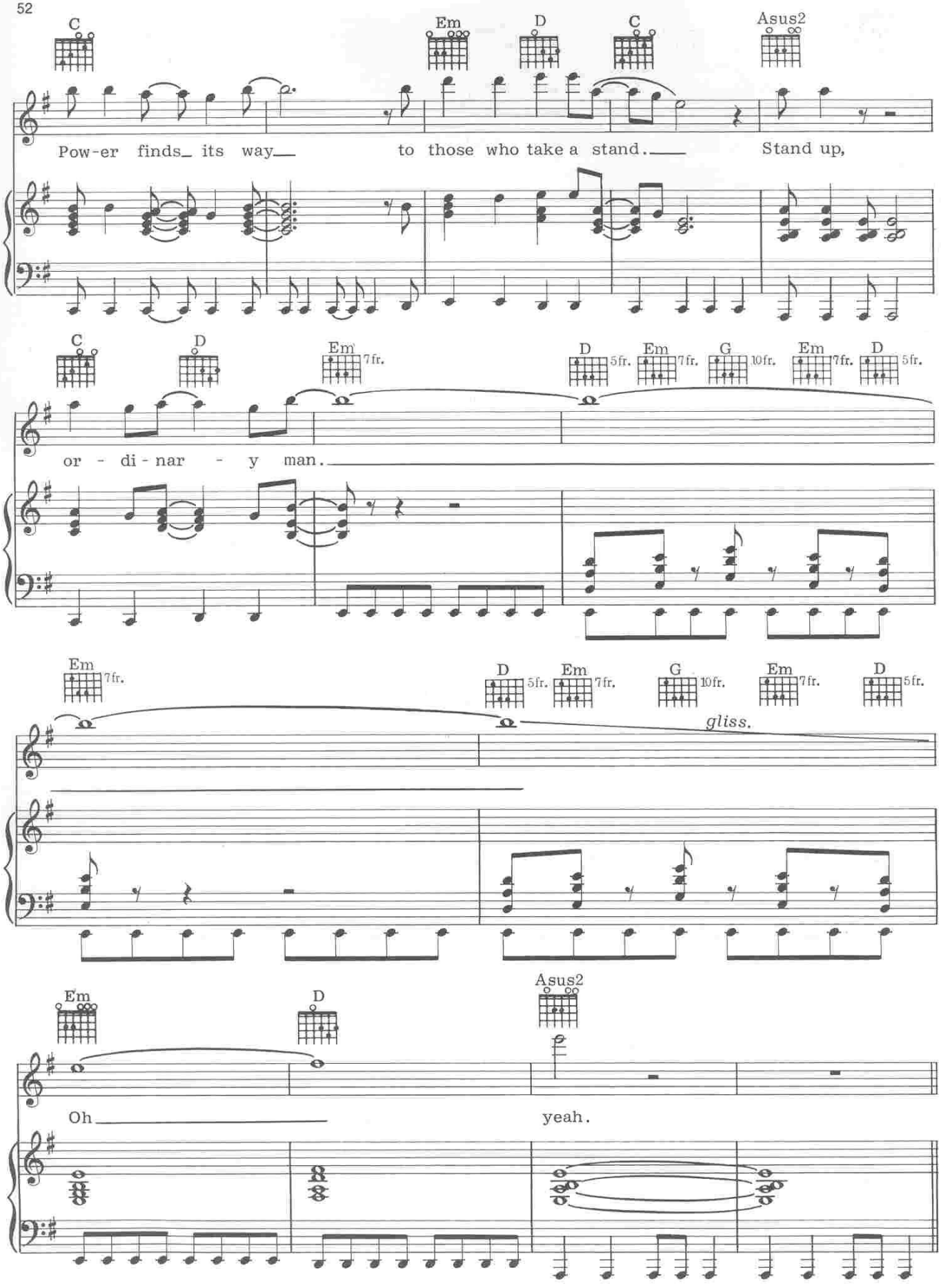

Em
D
man.
Or - di - nar - y
C
Em
D
man.
Just an - oth - er or - di - nar - y
Asus2
Em
D
man.
Or - di - nar - y
Cmaj7
Am11
3fr.
Bm11
5fr.
man,
comes a time
to take
a

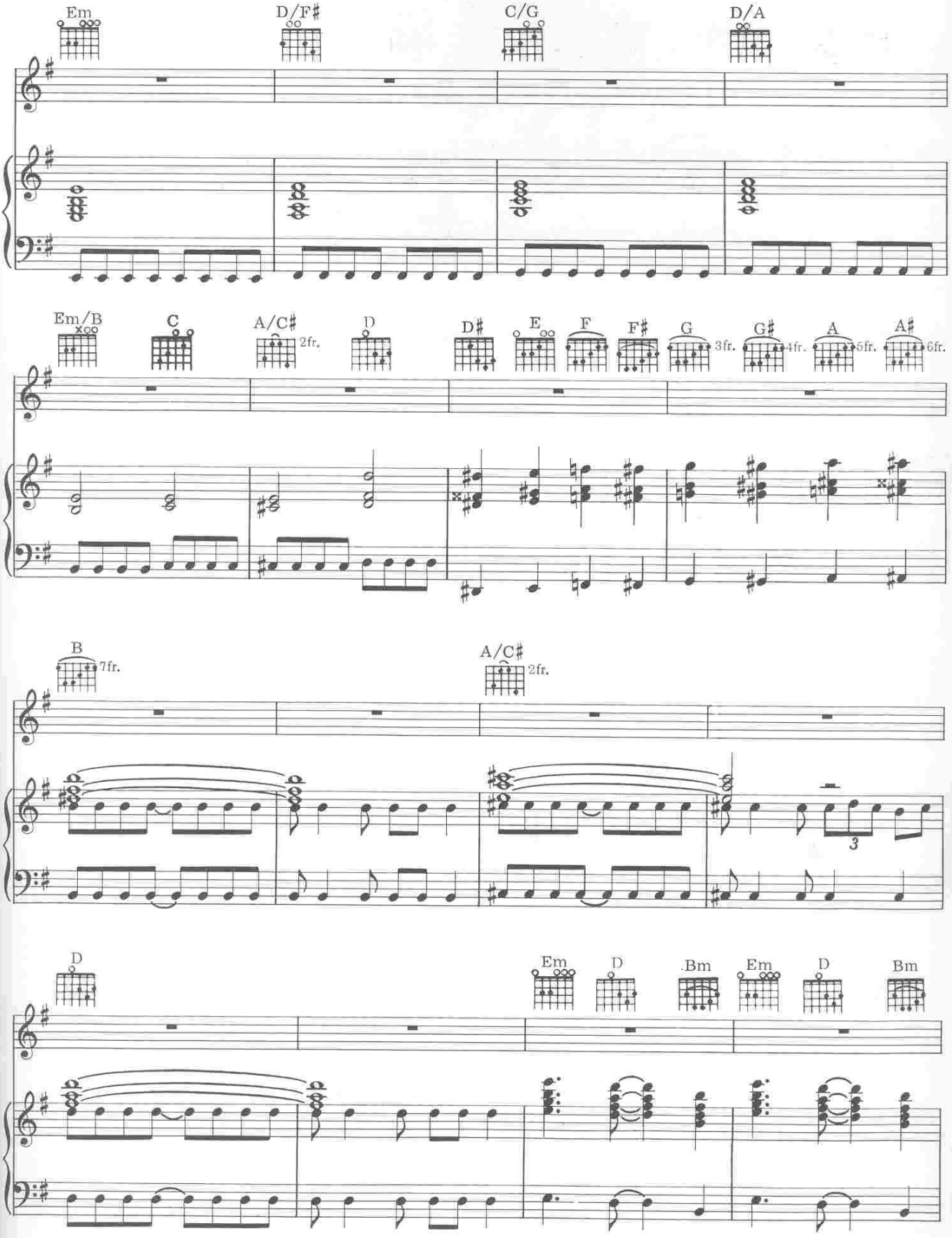

Em7
7fr.
A7/E
5fr.
stand.
Em7
7fr.
A7/E
5fr.
Slightly faster
Em7
7fr.
Em9
D
5fr.
Em
7fr.
D
5fr.
Em
7fr.
G
10fr.
Em
7fr.
D
5fr.

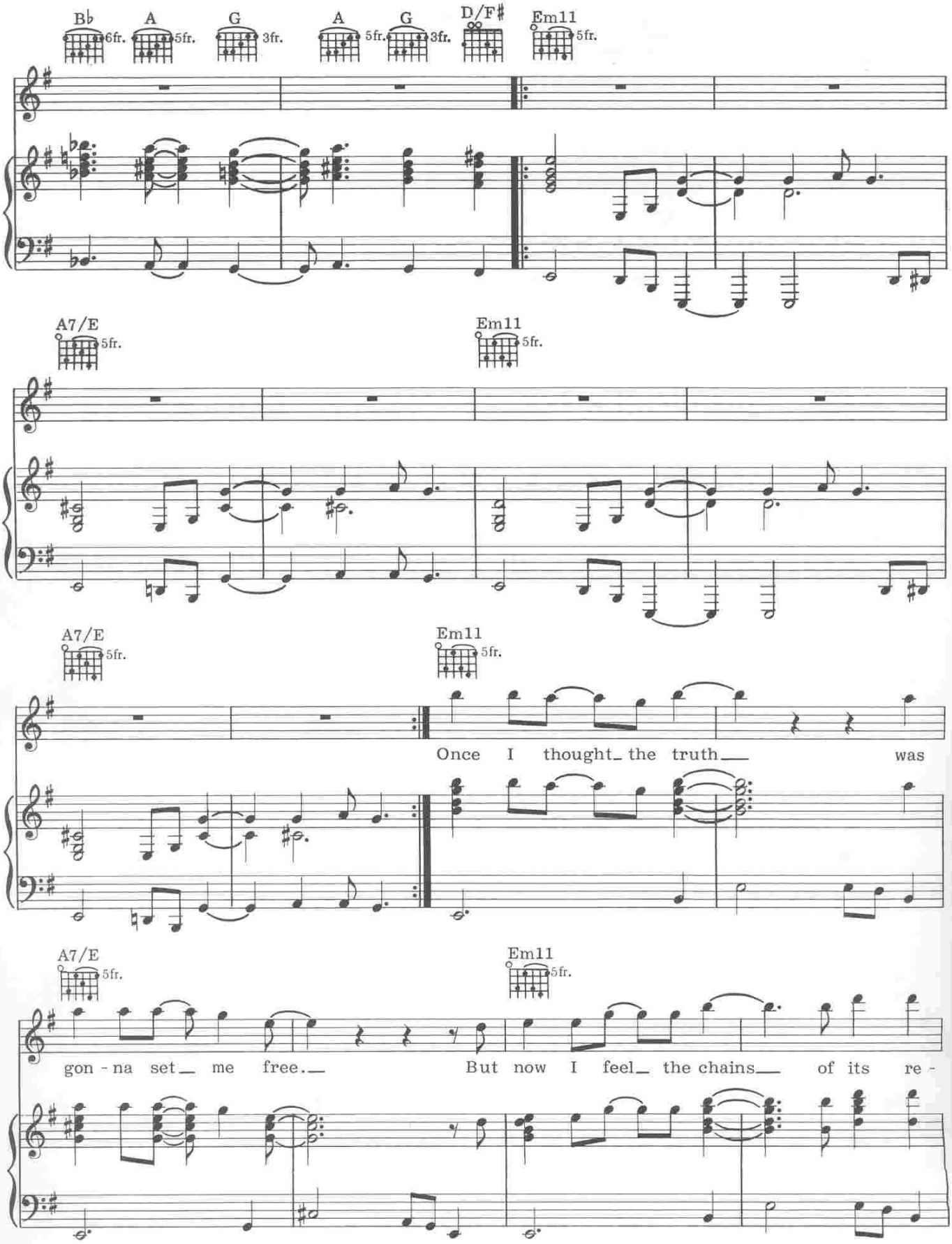

Em 7fr.
D 5fr.
Em 7fr.
G 10fr.
Em 7fr.
D 5fr.
No rest for the wick - ed!
They get it while they can.
Ev - 'ry - bod - y's talk - in'
but noth - in's get - tin' said.

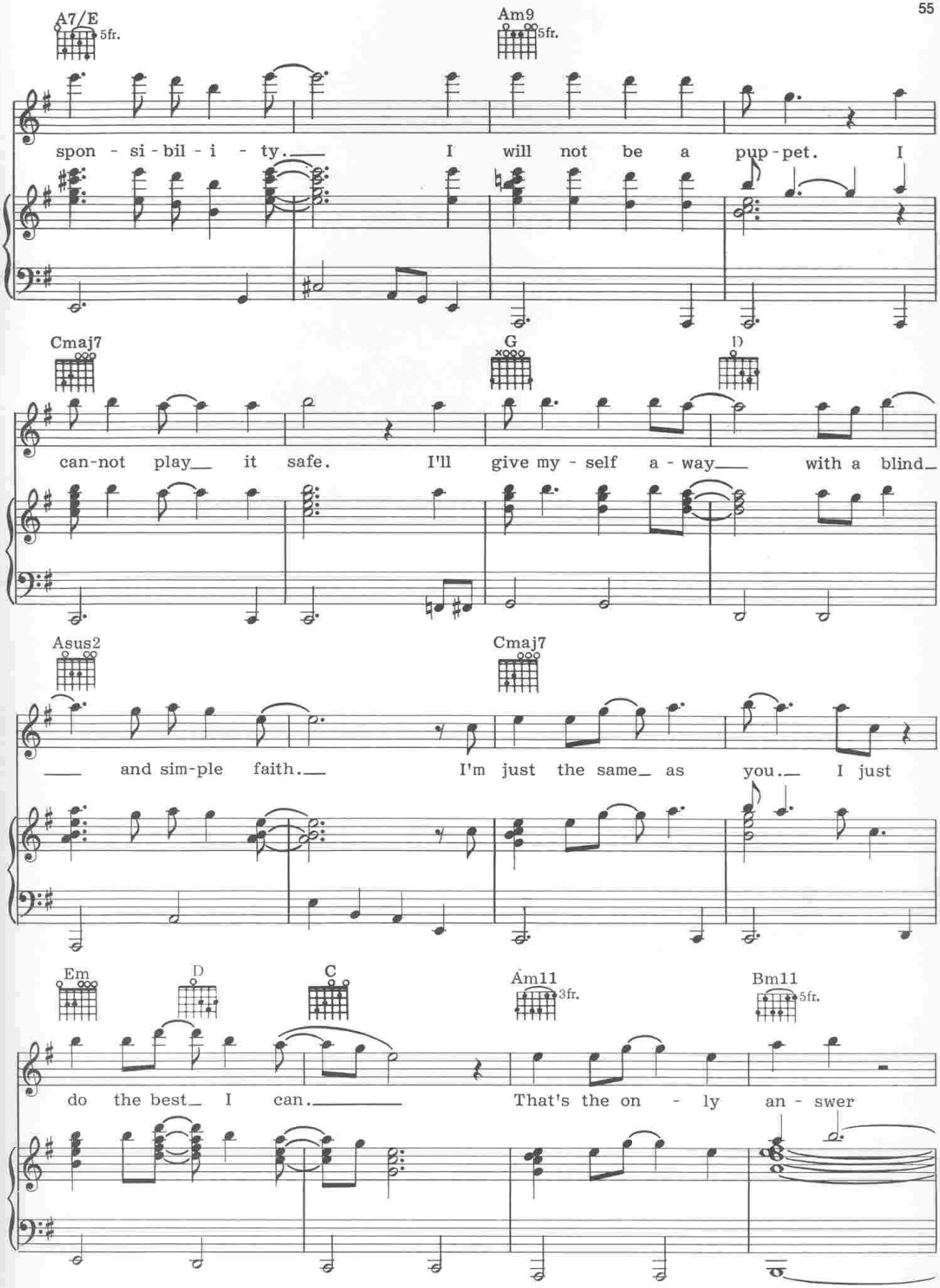

G 10fr.
D 5fr.
Em 7fr.
G 10fr.
D 5fr.
The preach - ers and the teach - ers and your
You're look - in' for the truth; you bet - ter take a
Em 7fr.
G 10fr.
D
Dsus4
lo - cal con - gress - man.
look in - side your head.
Ev - 'ry - bod - y plays the game they
I see the flash of light - nin'. I
D
G 10fr.
Dsus4
Em 7fr.
played since time be - gan,
hear the thun - der roll.
law - yers and ac - count -
A hun - gry knife, a slice
G 10fr.
D 5fr.
Em 7fr.
G 10fr.
D 5fr.
ants, your me - di - a man.
of life, it cuts an - oth - er soul.

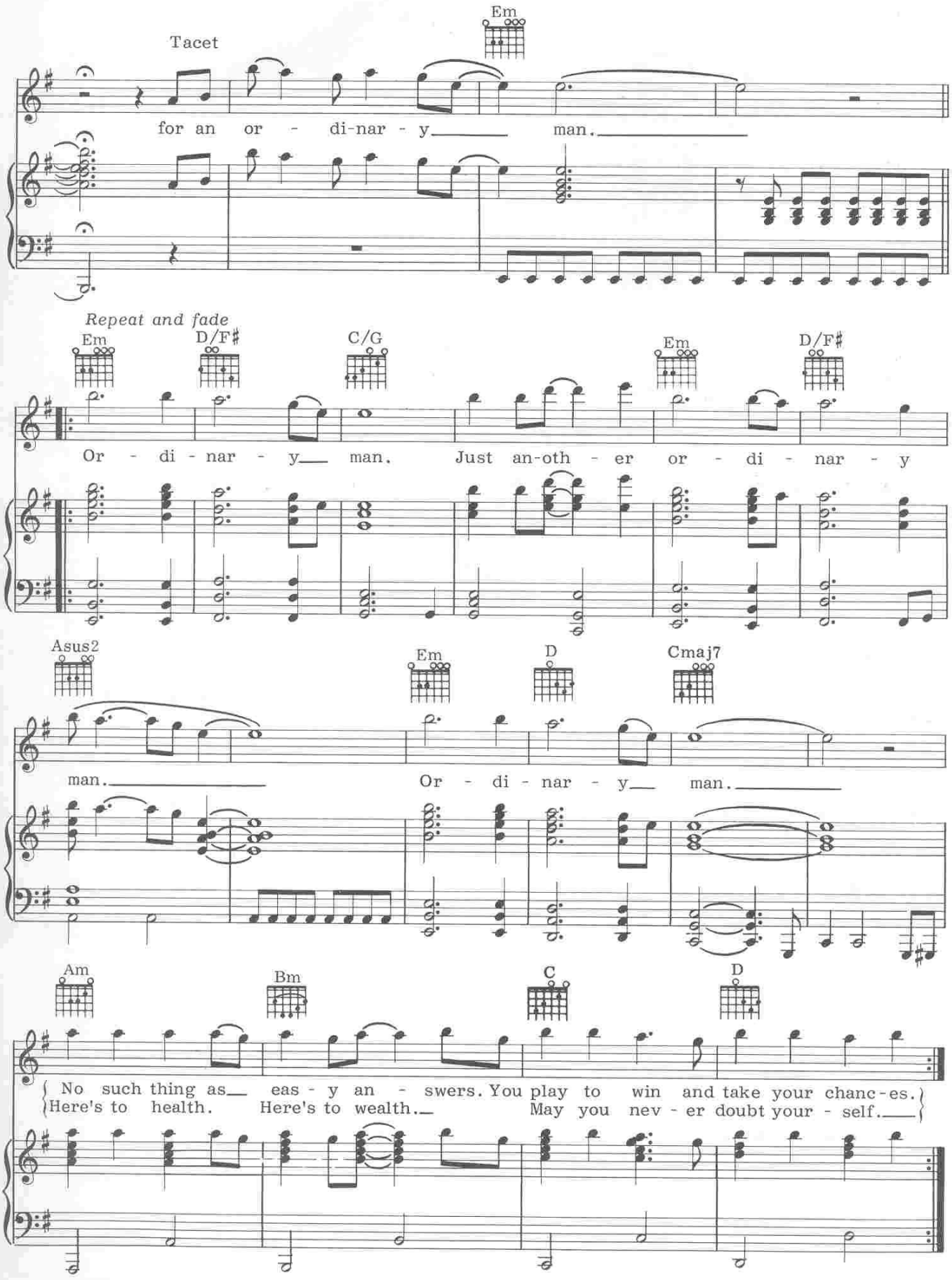

Em
D
Asus2
Em
Oh
yeah.
Oh
D
1. Asus2
D 5fr.
Em 7fr.
yeah.
D 5fr.
Em 7fr.
G 10fr.
Em 7fr.
D 5fr.
Em 7fr.
2. Asus2
D 5fr.
Em 7fr.
G 10fr.
Em 7fr.
D 5fr.
yeah.


C
Em
D
C
Asus2
Pow-er finds_ its way__ to those who take a stand.__ Stand up,
C
D
Em 7fr.
D 5fr.
Em 7fr.
G 10fr.
Em 7fr.
D 5fr.
or - di - nar - y man.
Em 7fr.
D 5fr.
Em 7fr.
G 10fr.
Em 7fr.
D 5fr.
gliss.
Em
D
Asus2
Oh
yeah.


Em
D/F♯
C/G
D/A
Em/B
C
A/C♯
2fr.
D
D♯
E
F
F♯
G
3fr.
G♯
4fr.
A
5fr.
A♯
6fr.
B
7fr.
A/C♯
2fr.
3
D
Em
D
Bm
Em
D
Bm


B♭ 6fr.
A 5fr.
G 3fr.
A 5fr.
G 3fr.
D/F♯
Em11 5fr.
A7/E 5fr.
Em11 5fr.
A7/E 5fr.
Em11 5fr.
Once I thought the truth was
A7/E 5fr.
Em11 5fr.
gon - na set me free. But now I feel the chains of its re -

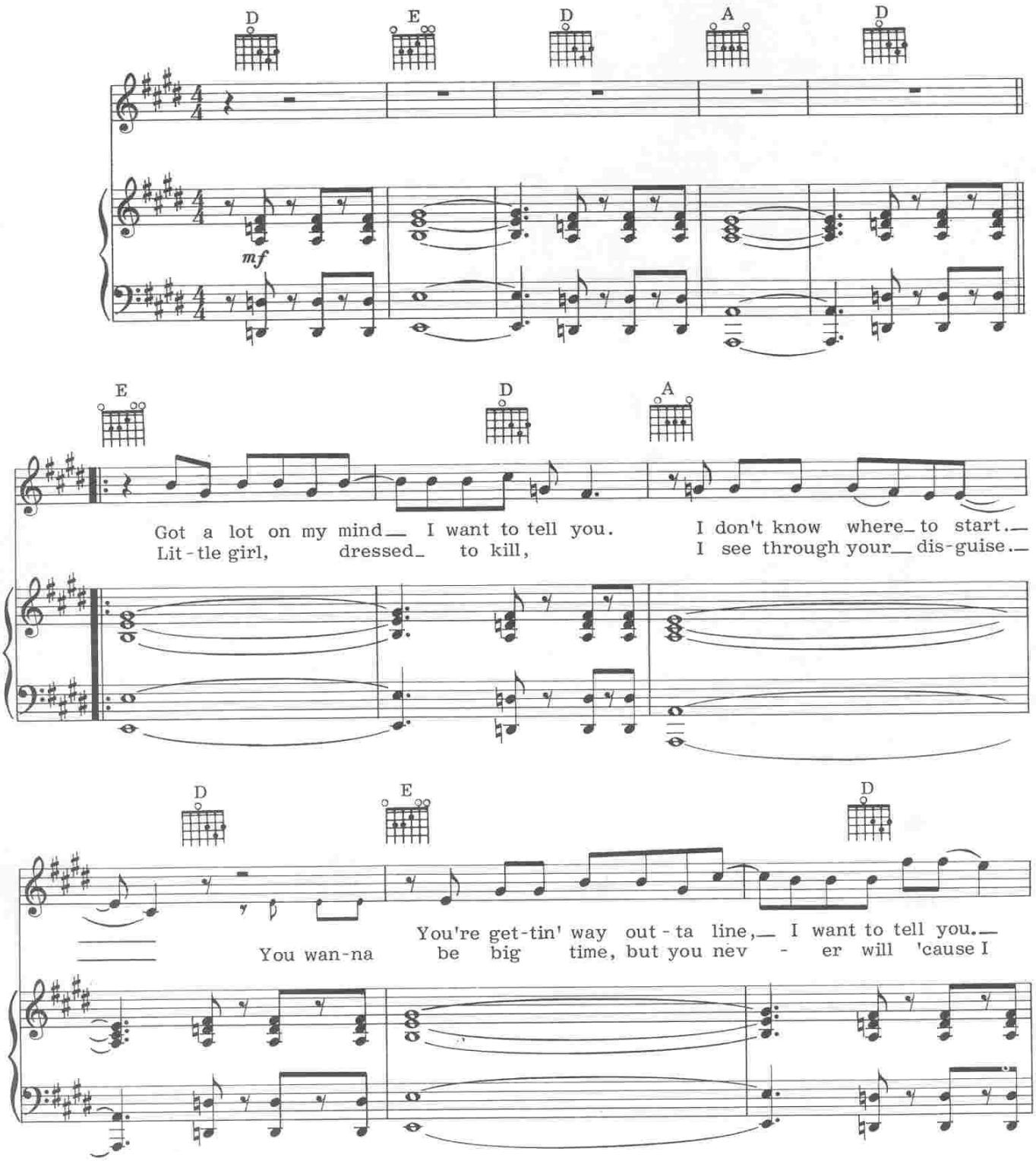

A7/E
5fr.
Am9
5fr.
spon - si - bil - i - ty. I will not be a pup - pet. I
Cmaj7
G
D
can-not play it safe. I'll give my - self a - way with a blind
Asus2
Cmaj7
and sim-ple faith. I'm just the same as you. I just
Em
D
C
Am11
3fr.
Bm11
5fr.
do the best I can. That's the on - ly an - swer


Tacet
Em
for an or - di-nar - y man.
Repeat and fade
Em
D/F♯
C/G
Em
D/F♯
Or - di - nar - y man. Just an-oth - er or - di - nar - y
Asus2
Em
D
Cmaj7
man. Or - di - nar - y man.
Am
Bm
C
D
No such thing as eas - y an - swers. You play to win and take your chanc-es.
Here's to health. Here's to wealth. May you nev - er doubt your - self.

SAY GOODBYE

Words and Music by
RIK EMMETT, MIKE LEVINE and GIL MOORE

Moderate Rock beat



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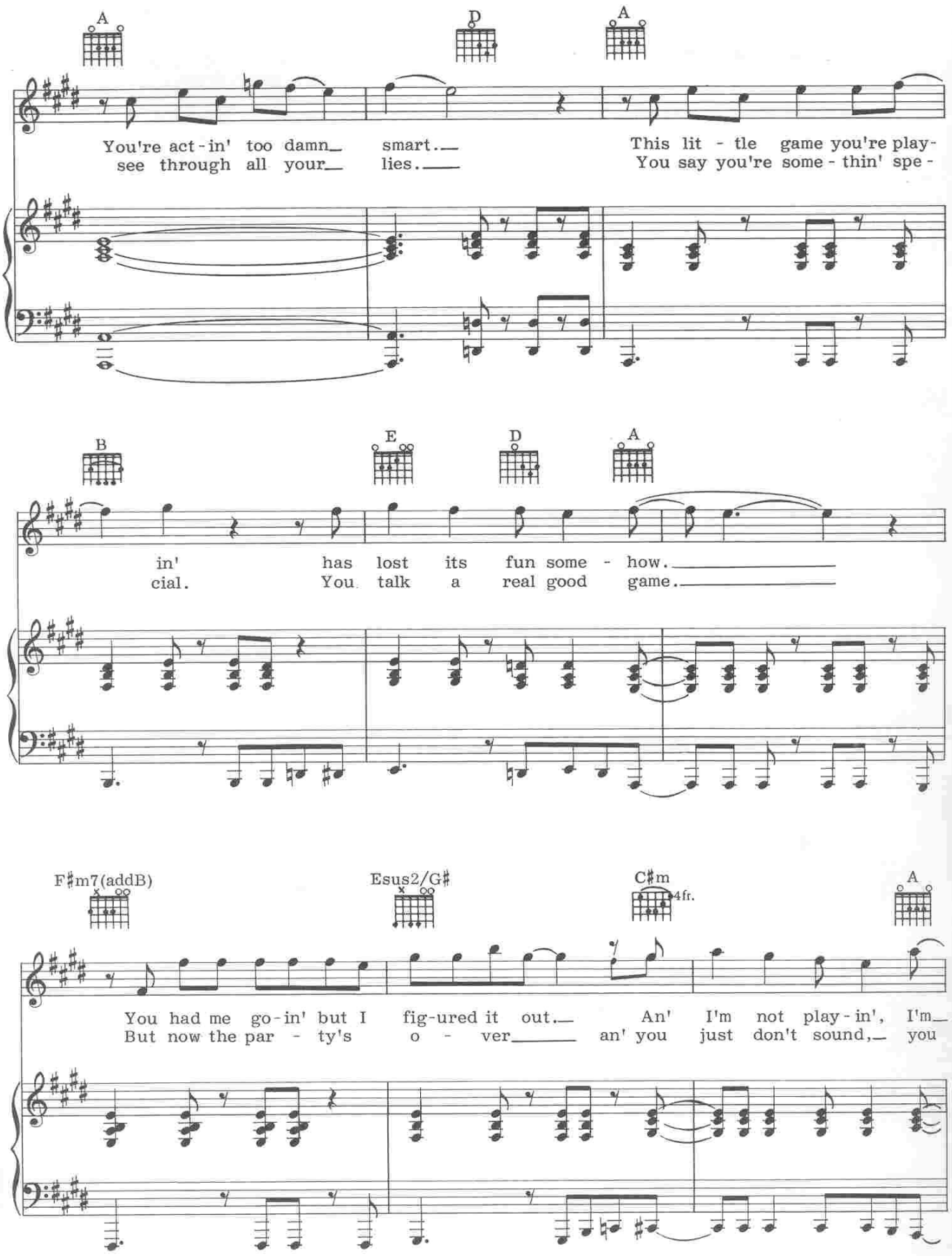
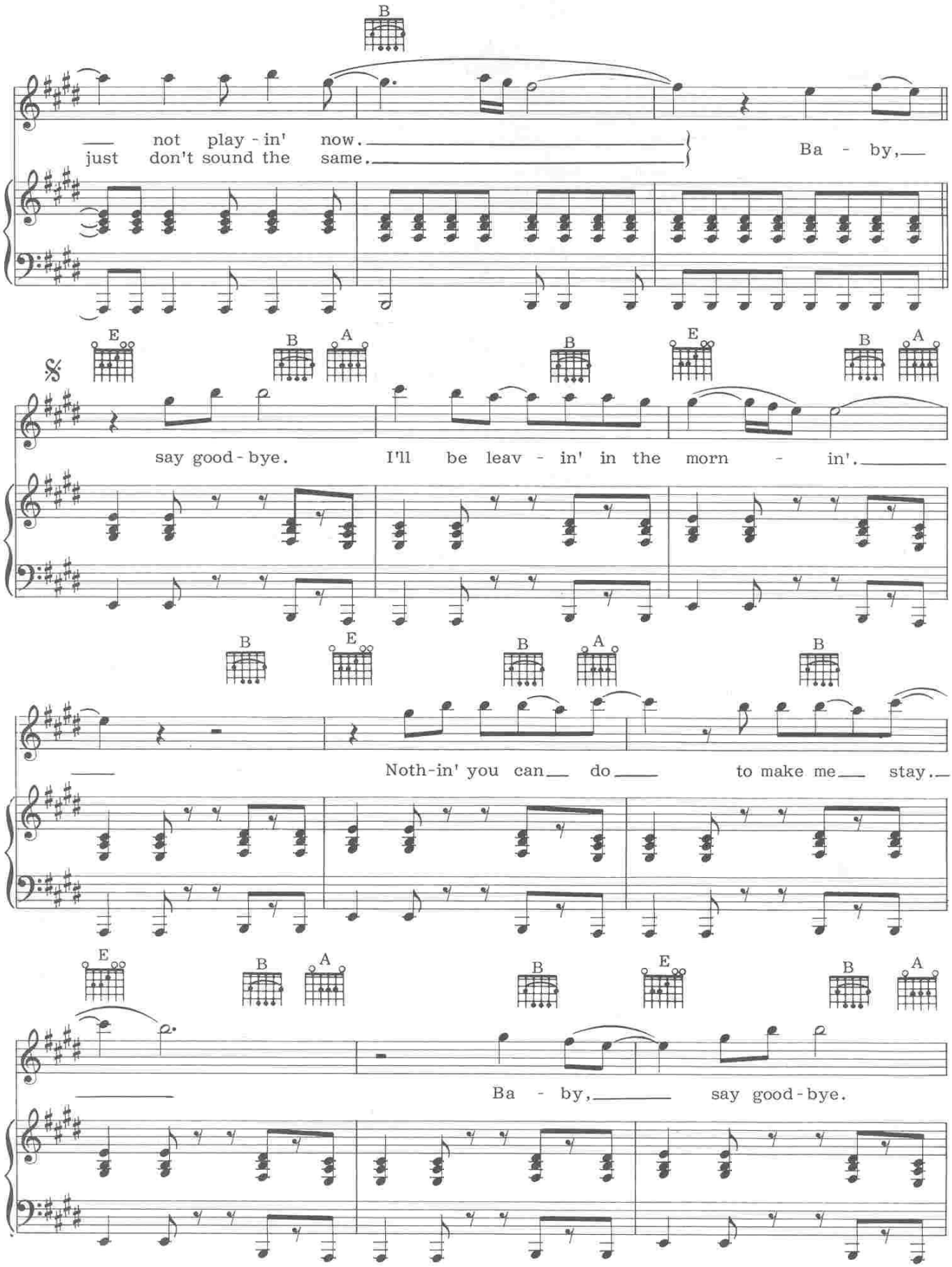
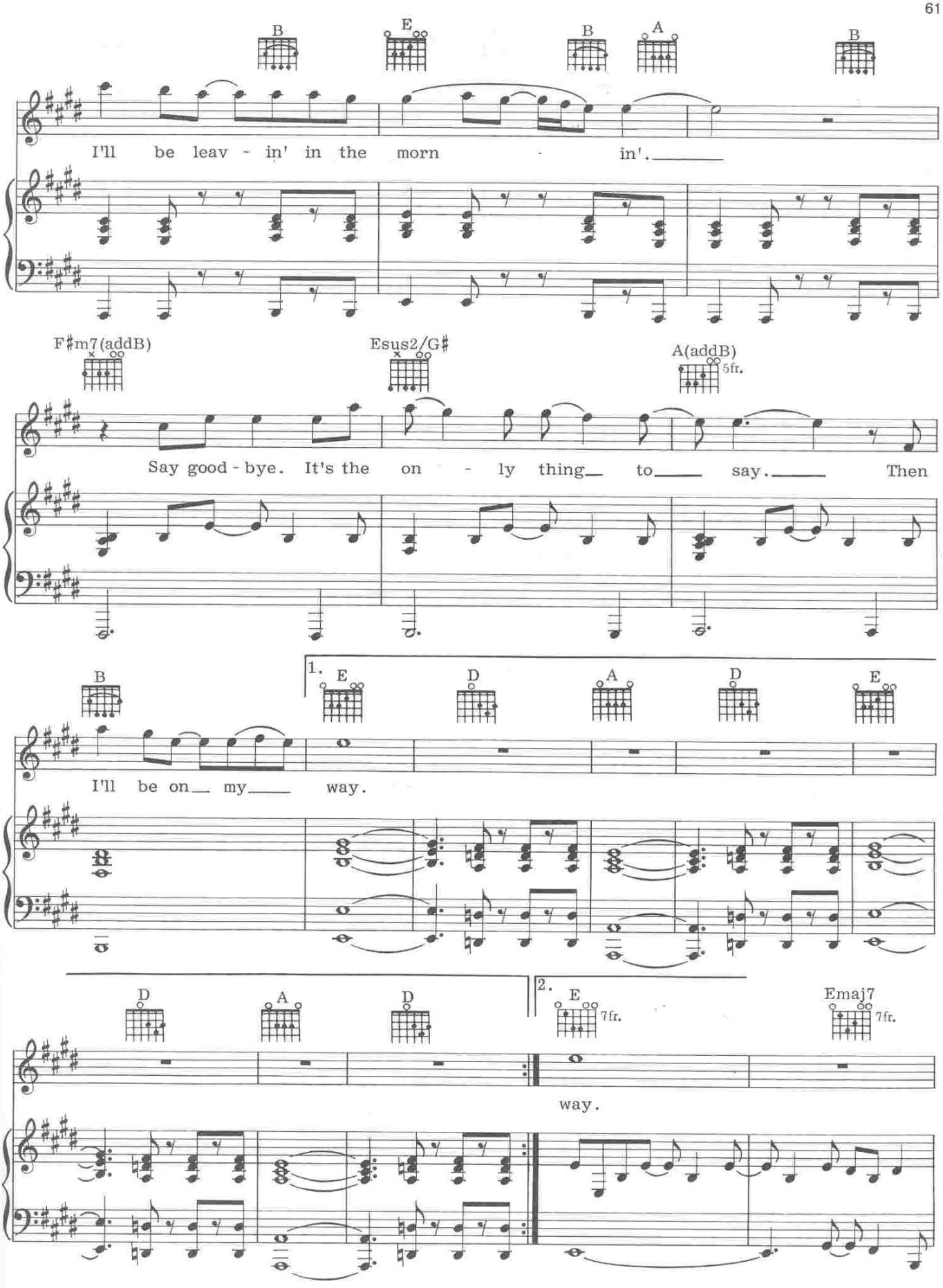
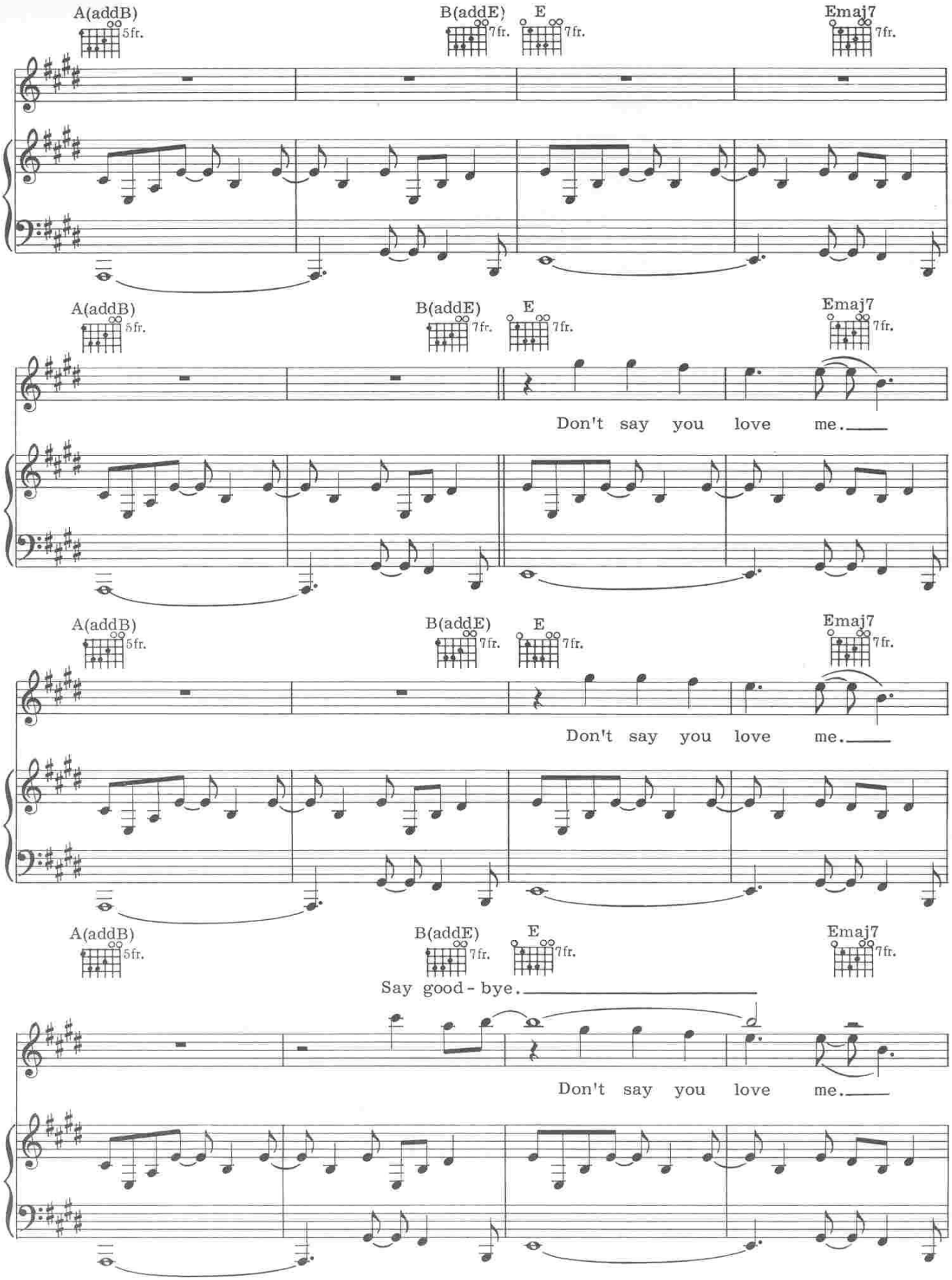
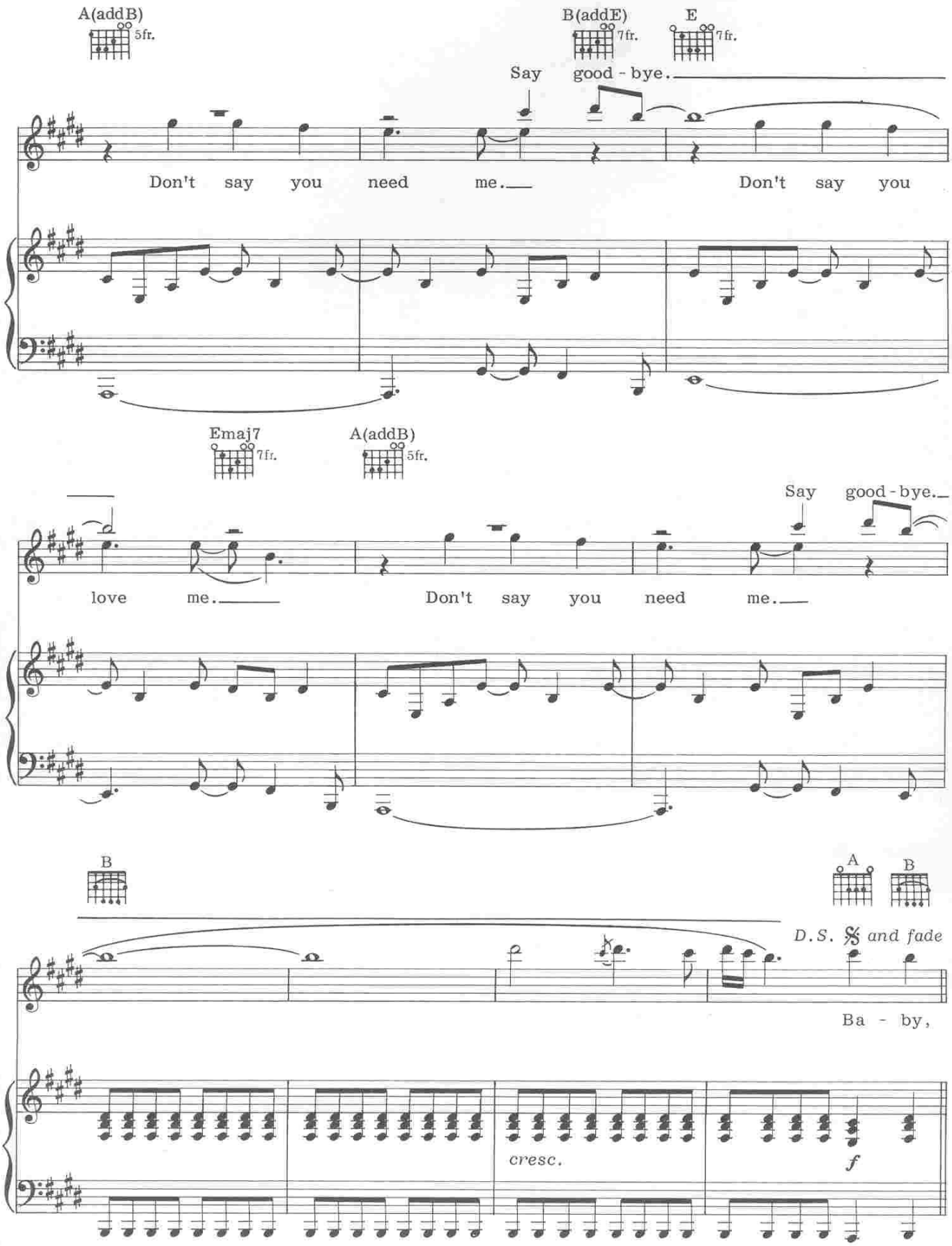

A
D
A
You're act - in' too damn_ smart._
see through all your_ lies._
This lit - tle game you're play-
You say you're some - thin' spe -
B
E
D
A
in' has lost its fun some - how._
cial. You talk a real good game._
F♯m7(addB)
Esus2/G♯
C♯m
4fr.
A
You had me go - in' but I fig-ured it out._ An' I'm not play - in', I'm_
But now the par - ty's o - ver_____ an' you just don't sound,_ you


B
not play - in' now.
just don't sound the same.
Ba - by,
E
B
A
B
E
B
A
say good - bye.
I'll be leav - in' in the morn - in'.
B
E
B
A
B
Noth-in' you can do to make me stay.
E
B
A
B
E
B
A
Ba - by,
say good - bye.


B
E
B
A
B
I'll be leav - in' in the morn - in'.
F♯m7(addB)
Esus2/G♯
A(addB)
5fr.
Say good - bye. It's the on - ly thing to say. Then
B
1.
E
D
A
D
E
I'll be on my way.
D
A
D
2.
E
7fr.
Emaj7
7fr.
way.


A(addB)
5fr.
B(addE)
7fr.
E
7fr.
Emaj7
7fr.
Don't say you love me.
Don't say you love me.
Say good - bye.
Don't say you love me.


A(addB)
5fr.
B(addE)
7fr.
E
7fr.
Say good - bye.
Don't say you need me.
Don't say you
Emaj7
7fr.
A(addB)
5fr.
Say good - bye.
love me.
Don't say you need me.
B
A
B
D.S. 𝄋 and fade
Ba - by,
cresc.
f